Frances Shimer School

1910-1911

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Calendar

of

The Frances Shimer School

of

The University of Chicago

Mt. Carroll, Ill.

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DEAN WM. P. McKEE

Calendar

of

The Frances Shimer School

and Junior College for Girls



DEAN'S PERMANENT ADDRESS, MT. CARROLL, ILLINOIS

OFFICE HOURS IN CHICAGO
MONDAYS IN AUGUST, 10:00-12:00, 2:00-4:00

FINE ARTS BUILDING, 203 MICHIGAN AVENUE
TELEPHONE HARRISON 3766

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Calendar

April, 1910–June, 1911

May	11	Wednesday	FOUNDER'S DAY. Half holiday.
June	5	Sunday	BACCALAUREATE SERVICE.
June	6	Monday	ART RECEPTION. Domestic Science Reception. Dedication of College Hall.
June	7	Tuesday	REUNION DAY. Concert.
June	8	Wednesday	COMMENCEMENT. Class Day.
September	7	Wednesday	**First Semester Begins.** Classes meet at 2:00 P.M.; buildings ready Tuesday, September 6, 1:00 P.M. Teachers and pupils from East and South leave Chicago in special car, 1:30 P.M., Tuesday.
November	24	Thursday	THANKSGIVING; a holiday, one day only.
December 15 to January 3 1911		Thursday, 3:30 P.M. Tuesday, 8:20 P.M.	WINTER VACATION
January 24		Tuesday	**Second Semester Opens.**
February	22	Wednesday	WASHINGTON'S BIRTHDAY; half-holiday.
March to April	24 4	Friday, 3:30 P.M. Tuesday, 8:20 P.M.	SPRING VACATION
May	11	Thursday	FOUNDER'S DAY; half-holiday.
June	4	Sunday	BACCALAUREATE SERVICE.
June	5	Monday	ART RECEPTION.
June	6	Tuesday	REUNION DAY. Concert.
June	7	Wednesday	COMMENCEMENT EXERCISES. Class Day.

1910

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LAWN AND DEARBORN MUSIC HALL

Officers of Instruction and Administration

WILLIAM PARKER MCKEE, A.M., B.D., Dean and Instructor in History.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895–97; A.M., University of Minnesota, 1897; B.D., The University of Chicago, 1897; Pastor, Olivet Baptist Church, Minneapolis, 1887–97; Frances Shimer School, 1897–.

ELSIE GARLAND HOBSON, A.M., Lady Principal and Instructor in Latin.

A.B., Boston University, 1895; A.M., Boston University, 1896; Graduate Student in Latin and Sanskrit, The University of Chicago, 1895–96; Instructor in Greek and English, Lewiston (Me.) High School, 1896–97; Instructor in Latin and Greek, Academy for Young Women, Jacksonville, Ill., 1897–99; Principal and Instructor in Latin, Academy for Young Women, Jacksonville, 1899–1900; Principal and Instructor in Latin, Michigan Seminary, Kalamazoo, Mich., 1900–1907; Principal and Instructor in Latin, Frances Shimer School, 1907–.

FLORENCE TURNEY MCKEE, PH.B., Instructor in Psychology.

Graduate, Mt. Carroll Seminary, 1894; Instructor, *ibid.*, 1894–96; The University of Chicago, 1897, 1899–1901; Senior College Scholarship in English, 1900–1901; Ph.B., The University of Chicago, 1901; Frances Shimer School, 1901–.

ELSIE MORRISON, S.B., Instructor in Science and Mathematics.

S.B., The University of Chicago, 1905; Graduate, Milwaukee State Normal, 1894; Instructor in Mathematics, Wayland Academy, 1898–1900; Assistant Principal, Pewaukee High School, 1902–4; Graduate Student, The University of Chicago, 1905; Frances Shimer School, 1905–.

CARRIE ADELA RANKIN, A.B.

Graduate, Emerson College of Oratory, 1903; A.B., Wisconsin University, 1908; Assistant, University of Wisconsin, Summers 1906 and 1907; Teacher of Expression in Normal University, Normal, Ill., Summer 1909; Frances Shimer School, 1909–.

MARGARET JOHNSON.

Syracuse University, 1899–1901; Instructor in French and German, Monticello (N.Y.) High School, 1901–4; Instructor in French and German, Township High School, Joliet, Ill., 1904–8; Grenoble University, Grenoble, France, 1908–9; Private work under Fräulein E. Kadelbach, Berlin, 1909.

HARRIET LEE, A.B., Instructor in English.

Graduate, Mt. Holyoke, 1907.

BERTHA RUTH BOWMAN, Instructor in Domestic Science.*

Associate Lewis Institute, 1898; Bradley Polytechnic Institute, 1906–7; Frances Shimer School, 1907–.

* On leave of absence until September, 1910.

MYRTLE DEWEY FRANCIS.

Graduate, Evanston Academy, 1905; Certificate, Domestic Economy, Bradley Polytechnic Institute, 1907; Teacher of Domestic Science, Girls' Industrial School, Evanston, 1907; Teacher, School of Domestic Arts and Science, Chicago, 1908; Supervisor of Domestic Science, Mankato, Minn., 1908–9; Teacher in Domestic Science, Frances Shimer School, 1909–10, during Miss Bowman's leave of absence.

DELANA BAILEY, Instructor in Normal Department and Stenography.

Graduate, Mt. Carroll Seminary, 1891; Frances Shimer School, 1900–.

MARY R. PAYNE, Assistant in German and History.

Graduate, Chrisman High School, 1904; Frances Shimer School, 1905; Student at The University of Chicago, 1905–6, 1908–9; Instructor in English andGerman in High School at Paris, Ill., 1906–8; Associate in Philosophy at The University of Chicago, 1908; Frances Shimer School, 1909–.

MARTHA GREEN, Introductory Department.

Graduate, Peoria High School, 1907; Frances Shimer School, 1908.

The Departments of Music and Art

EMIL LIEBLING, Chicago. Visiting Director of Piano Music. (See p. 25.)

DORA G. KNIGHT, Instructor in Piano and History of Music and Art.

Pupil of Mrs. Hosmer, Piano, and C. L. Capen, Harmony, Boston, 1895–96; Student in Berlin, 1896–1901; Piano, 1896–98, under Barth; 1898–1901, under Madame Carreno; Harmony and Counterpoint, 1898–1900, with Gustav Kulenkampff; History of Music, University of Berlin, 1898–1900; Frances Shimer School, 1900–.

LYRAVINE VOTAW, B.M., Instructor in Vocal Music, Harmony, and Public School Music.

Pupil of Mary Forrest Ganz, Chicago, 1900–1901; Graduate in Public School Music, American Conservatory of Music, Chicago, 1901; Pupil of William Nelson Burritt, New York, Summer of 1902; Instructor in Public School Music and Private Classes in Voice in Iowa and Illinois, 1901–7; Graduate in Public School Music, National School of Methods, Chicago, 1906; Pupil of Karleton Hackett, Chicago, 1904–7; Graduate in Voice, American Conservatory of Music, Chicago, 1906; Post-Graduate, American Conservatory of Music, Chicago, 1907, receiving degree of B.M.; Contralto soloist in prominent Chicago churches, 1906–7; Instructor in Voice, Frances Shimer School, 1907–.

ISABEL LEE SLEIGHT, Instructor in Violin and Assistant in Piano.

Graduate of Chicago Musical College, 1906, in Violin, Harmony, and Composition; Two Chicago Musical College Gold Medals; Pupil of Joseph T. Ohlheiser, Chicago, Fred Pratt Snavely, Michigan; Harmony and Composition, under Adolph Brune and Felix Borowski, at the Chicago Musical College; Frances Shimer School, 1907–.



METCALF HALL

GRACE M. BAWDEN, Instructor in Art and China Painting.
Graduate, Mt. Carroll High School, 1891; Student in Music, Mt. Carroll Seminary, 1891–92; Graduate in Art, Mt. Carroll Seminary, 1894; Post-Graduate Work in Art Institute of Chicago, 1901, 1902, and 1904; Instructor in Private Classes in Art, 1894–98; Frances Shimer School, 1898–.

* * * * *

REV. WILLIAM JOHN PEACOCK, D.B., The University of Chicago. Special Instructor in Sociology for 1910–11.

MRS. J. G. ALLEN, house mother.

DANIEL SHEARER, ALBERT HOOVER, SAMUEL ROSE — Buildings and Grounds.

CELIA MERRICK, EMMA SWEITZER, VERNIE AUBREY — Housekeepers.

Situation

Mt. Carroll is situated on the Chicago, Milwaukee & St. Paul Railway, 128 miles (three trains each way daily, to and from Chicago, three hours by the fastest train) immediately west of Chicago on the Omaha division of this line. It is 150 miles southwest of Milwaukee on the Racine & Rock Island division. Two transcontinental trains, including the famous "San Francisco Overland Limited," to and from Chicago and San Francisco and Los Angeles, pass through Mt. Carroll daily, stopping to let off sleeping-car passengers from distant points. Express trains, likewise, between Chicago and Denver, Omaha, Sioux City, Chamberlain, Sioux Falls and Rapid City (South Dakota), St. Paul, Minneapolis, Kansas City, Ottumwa, Des Moines, Cedar Rapids, Marion, and intervening points, pass through Mt. Carroll daily, furnishing fine facilities for transportation. Particular attention is invited to the fact that passengers from the numerous places on the lines of the St. Paul and Union Pacific roads, can reach Mt. Carroll *without any change of cars whatever*, there being, in the case of many of these points, three trains a day.

The railway company, on request, adds a special car for the exclusive use of our pupils and teachers to the train leaving Chicago at 1:30 P.M. on the afternoon before the opening of school in September, and at 5:15 P.M. in January.

The town is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and healthfulness. The School stands on high ground, and overlooks a landscape rich and varied. The School grounds consist of twenty-five acres, a large part of which is protected and shaded by many majestic old pine, maple, and elm trees. Orchards furnish various kinds of fruits, and a kitchen garden supplies the table with fresh vege-

tables. The city water supply used by the School is obtained from an artesian well 2,500 feet deep. The Jersey milk furnished the School table is pure.

Aim

The main object at which the School aims is to fit its pupils for life—to secure the trained intellect, the refined sensibilities, the self-controlled will, the enlightened conscience, which together make a noble and symmetrical womanhood. It is a preparatory school, but it is far more than that.

The pupils are brought into constant contact with teachers of culture, refinement, and experience, who know how to meet the needs of young girls, and who enter sympathetically into their work and play. The appeal is made to the best in a girl; and results show that in most cases the appeal is successful. A series of years in such a school, or even a single year in some cases, will deeply and favorably affect the whole tenor of a girl's life.

Character.—Every applicant for admission must present a written statement of recent date, from pastor or teacher, giving assurance that she is in every way a suitable person to be a member of a home school for girls.

Equipment

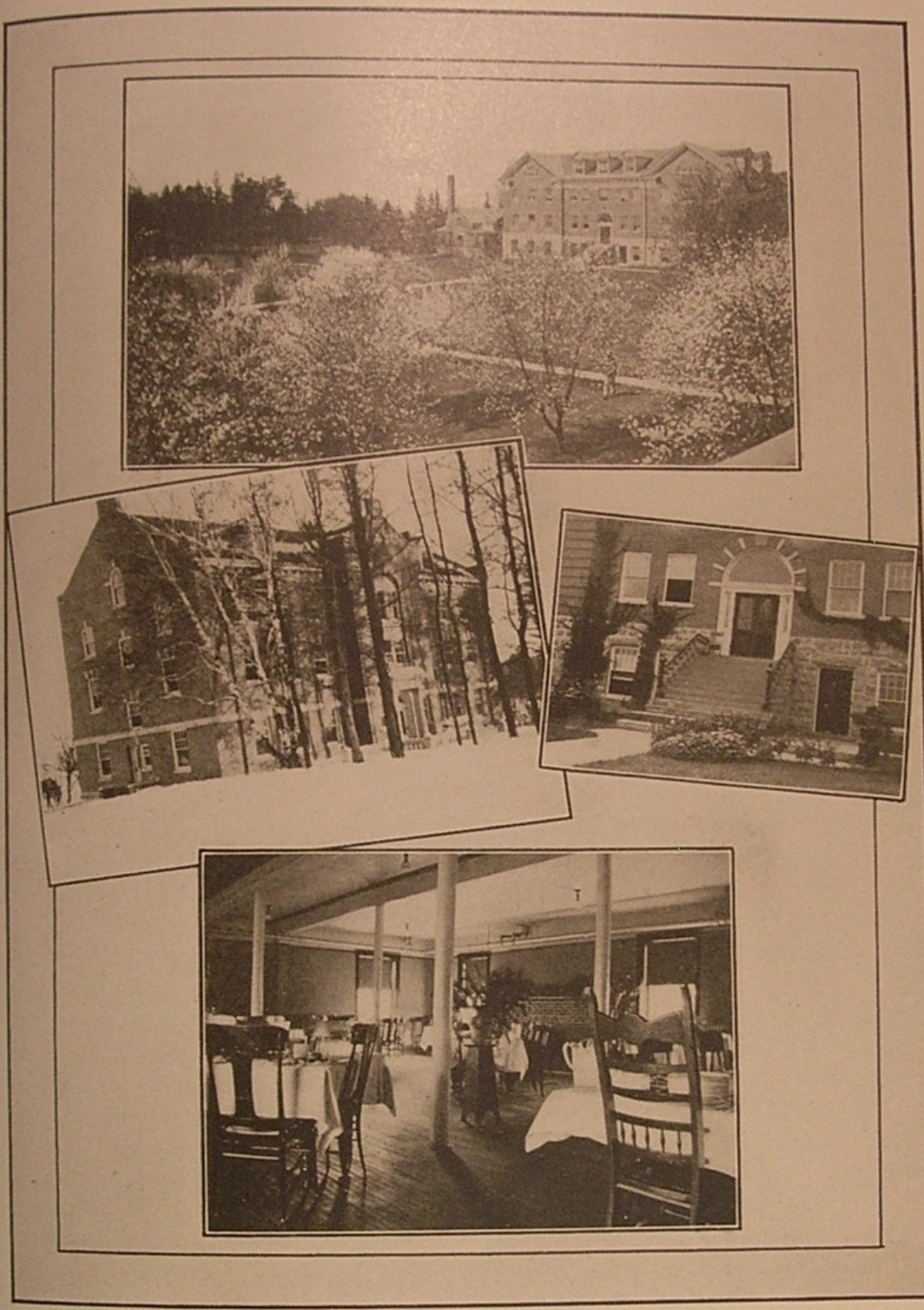
It is confidently believed that no better equipped home is offered its patrons by any school for girls in the West. The School has the advantage of fifty-seven years of history, experience, and traditions; yet its equipment is entirely new. It has been rebuilt and enlarged since 1903. The buildings, solidly constructed of brick and stone, are heated by steam, lighted by electricity, and furnished with hard and soft water and all modern conveniences.

College Dormitory and Reception Hall

April 15, 1909, the Trustees let the contract for a new college dormitory and reception hall for the use of the whole school, to be ready September 1.

This brick and stone building is modified colonial, 90×40, three stories, with basement and attic. The trimmings are Bedford stone. The front terrace, sixty feet long and nineteen feet wide, with a railing and baluster, is of stone and concrete.

The ground floor contains a kitchen for preparing light refreshments. The dining-room, 22×20, with fireplace, is finished mission style with pilasters, drop beams, heavy baseboards, chair rail, plate rail, cornice molding, and triple French windows. The parlor adjoining is 15×32. The main hall running entirely across the building has pilasters, drop beams, large fireplace with seats, wide stairway with balcony, and wainscoting, continued to the second floor. The main feature on the ground floor is a drawing-room, 40×32, broken by Corinthian columns.



WEST HALL, COLLEGE HALL, FRONT ENTRANCE AND DINING-ROOM,
WEST HALL

The southern exposure on the golf course has two bay windows with window seats. The walls and ceilings of this floor were finished in lead and oil by Marshall Field & Co., Chicago, with appropriate designs and Tiffany effect.

The second and third floors contain toilet rooms, with eight single rooms and fifteen double rooms for teachers and pupils. All double rooms have two windows and two closets. The finish on the upper floors is dark-brown stain. The building has Tungsten Holophane electric light, steam heat, and elevator for trunks. The basement has hot-water heater. The building is connected with the central steam-heating plant and with the sewer system. Every room has sunshine.

This building is intended to care for the maturer pupils in the College Department and to furnish social facilities for the use of the whole school.

Metcalf Hall

The recitation rooms in Metcalf Hall to which Andrew Carnegie contributed $10,000, were first used, January 11, 1908; the auditorium, January 17. The building is 107×44 feet, native stone and sand-mold brick, two stories and mezzanine story, with tower and finial 100 feet high. The building contains offices, library, cloak rooms, ten recitation rooms, and auditorium seating over four hundred. The interior wood has cathedral oak and bog oak finish. The electric light system embodies the latest designs in Holophane shades and Tungsten lamps, distributed evenly over the ceilings, lighting perfectly every part of the building. The heat is from the central steam and power plant. The tower contains the old bell used by Mrs. Shimer for more than thirty years.

The building is named in honor of Mrs. Sarah Metcalf, a lifelong friend of the School, whose son Henry, is now president of the Board of Trustees.

West Hall

West Hall, occupied September 11, 1906, designed by Architect C. A. Eckstorm, Chicago, 154×40, is a perfectly equipped home for over fifty people, in addition to reception rooms, parlors, dining-room, and Dean's apartments. On the ground floor are pupils' parlor, pupils' kitchen, Young Women's Christian Association rooms, dining-room, serving-room, and kitchen—all built on most approved modern plans. A studio of artistic design is on the upper floor. Standpipe with hose on each floor, and fire escape are provided, with ample stairways in addition. Bathrooms are on the first and second floors.

A central steam plant, with steam laundry connected, eqiupped with modern machinery, was erected in 1906. In 1909 the plant was further improved by the addition of one 87-horse-power high-pressure boiler and a Jones Underfeed Stoker, giving a smokeless stack through using soft coal screenings, effecting great economy and high efficiency.

Hathaway Hall

Hathaway Hall, dedicated in November, 1905, was named for Mrs. Mary L. Hathaway Corbett, of the class of 1869, a sister of Mrs. Hattie N. LePelley, of Freeport, a trustee of the School, who gave liberally toward the erection and furnishing of the building. The basement contains a modern gymnasium 70×36 feet, besides three shower-baths set in marble partitions, lockers, and all other necessary fixtures. The three upper floors contain parlor, rooms for fifty pupils, baths, and trunk-room. The parlor has been furnished by the Mount Carroll Seminary and Francis Shimer School Association of Chicago. In 1910 the residents of Hathaway assisted by outside friends, added to the beauty of the interior by gifts of pictures and furniture. No detail has been omitted which would contribute toward making the building a thoroughly modern and comfortable home. Adequate fire protection is secured by a stand-pipe with hose connections on each floor, and fire escapes on each end, in addition to broad, easy stairs. The hall was designed by Shepley, Rutan & Coolidge, Chicago.

Dearborn Hall

The building for Instrumental and Vocal Music, and Domestic Science, was completed and opened for use in November, 1903. It is solidly constructed of brick and contains eleven practice-rooms, two rooms for instruction in piano and voice, sewing-room, kitchen, pantry, dumb-waiter, together with hall of generous size, and basement complete under the whole building. The building was designed by Shepley, Rutan & Coolidge, of Boston and Chicago. The steam-heat plant is connected with the boilers in central heating plant. The building is named for Mrs. Isabel Dearborn Hazzen, formerly head of the Department of Music for over twenty years.

February 9, 1906, fire destroyed the old buildings and South Hall. While the sentimental loss is keen the permanent advantage to the School in replacing these buildings with perfectly modern structures is great.

Carnegie Library

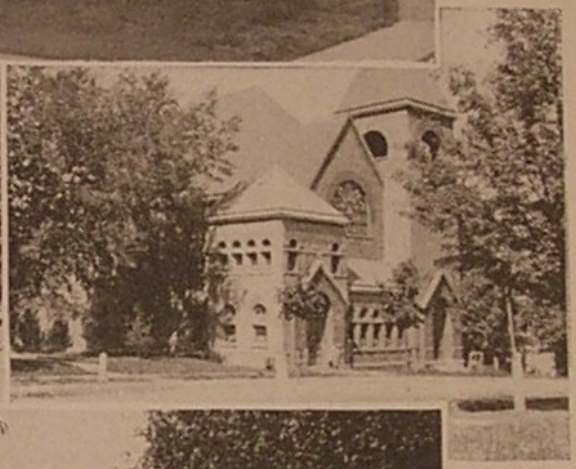
At the solicitation of officials of the School, Andrew Carnegie offered, in February, 1905, to give $10,000 to build a free public library for Mt. Carroll, if the town would furnish a suitable site and provide by taxation a sustaining fund. This library is now in use, and School teachers and pupils have free access to its privileges.

Electric Clock

All buildings are equipped with electric bells, rung automatically by a Frick Program Clock. This insures accurate time and uniformity of procedure throughout the institution in closing and beginning recitations, as well as in hours for meals, for rising, and retiring. The master clock also controls a system of secondary clocks in other buildings.









CARNEGIE PUBLIC LIBRARY

STEAM PLANT AND LAUNDRY BAPTIST CHURCH

WEST HALL

History

The School, which was known for forty-three years as Mt. Carroll Seminary, became, in 1896, by the wish of the founder, Mrs. F. A. W. Shimer, an affiliated school of the University of Chicago. After much consideration between President Wm. R. Harper and Mrs. Shimer it was decided that a separate Board of Trustees should be organized to take charge of the school. The Board consists of fifteen members, representing the University of Chicago, the alumnae of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shimer School to the University of Chicago is a double one. In the first place, it is an affiliated School of the University, and, as such, the work of instruction is under the direct oversight of the University. In the second place, four of the fifteen Trustees are Officials of the University. While, therefore, it sustains a relation to the University so intimate as to justify its name, it is an independent institution and seeks a constituency of its own.

The graduates and pupils of Mt. Carroll Seminary are included as graduates and pupils of the School and the large constituency gained in over half a century furnishes a constant source of support, advancing its best interests.

Endowment

At her decease, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the School. The property consists of money and real estate, chiefly in Illinois, Iowa, Nebraska, and Florida.

In addition to this, Miss Adelia C. Joy, for twenty years Lady Principal of Mt. Carroll Seminary, who died in October, 1903, in Davenport, Ia., left bequests to the School and to the Educational Aid Association. The last is for the benefit of pupils in the School who are worthy and who need financial help.

Courses of Study

Admission

No student need hesitate about coming to the School through fear of being excluded by the entrance examinations. The Introductory Year furnishes an opportunity to make up deficiencies. Students will be admitted to advanced classes on presenting written statements from instructors giving detailed account of work done, or from examination showing their qualifications to carry on the work of these classes with success. Vacation work will be credited on examination. Every pupil must enter a class in spelling or satisfy the instructor in English that it is unnecessary.

Academic Department

The courses of study in the Academic Department include the studies necessary for admission to the best colleges. Each student will pursue such of the

studies as may be required by the college or university which she desires to enter; or, if she prefers, such other work as may be agreed on.

In the statements which follow, a unit usually represents an exercise daily for the usual school year. In a few of the subjects the recitations occur four times a week instead of five.

Students who complete fifteen units (three of which must be in English, three in a language other than English, one in History, two in Mathematics, and one in Science), from the list below, will be entitled to the Diploma of the Frances Shimer School.

Physical culture is required of all pupils unless excused by physician's certificate.

Pupils who do not wish to graduate may select such studies as they wish, subject to the approval of the Dean.

Summary of Courses Offered

Each pupil is supposed to have four studies. If extras are taken the number should be reduced. Strong pupils after the first year may carry an extra course in Music, Art, Elocution, or Domestic Science. The recitation periods are forty-five minutes long. The figures indicate the number of recitations weekly in each subject. Monday is the weekly holiday.

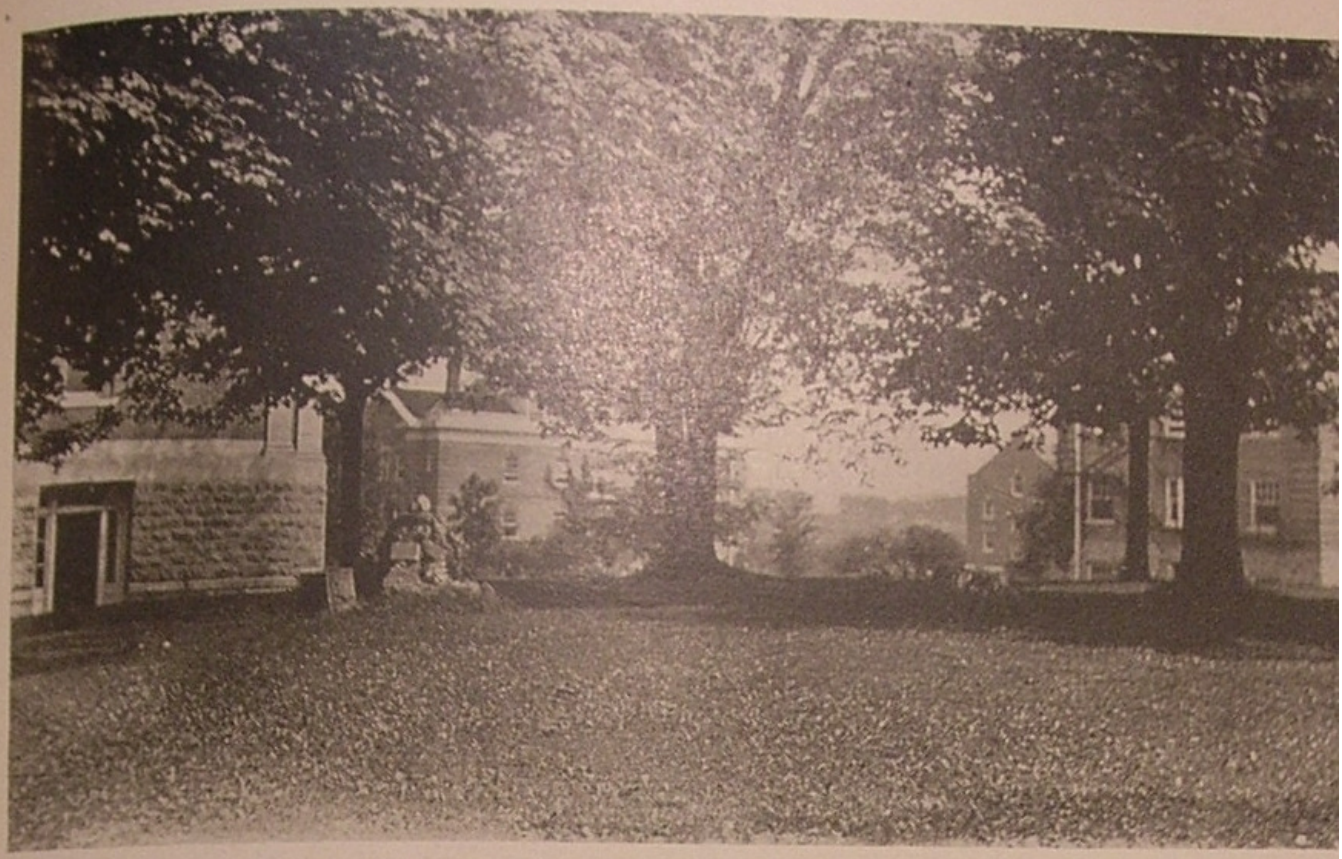
	Units
History:	
1. Greece and Rome	1
2. General European	1
3. United States	1
4. English	1
5. Music and Art	1
6. Biblical	1
Latin:	
1. Foundations of Latin	1
2. Caesar; Prose Composition based on Caesar	1
3. Cicero and Prose Composition based on Cicero	1
4. Vergil	1
German:	
1. Elementary German	1
2. Second-Year German	1
3. Third-Year German	1
French:	
Elementary	
Advanced	1

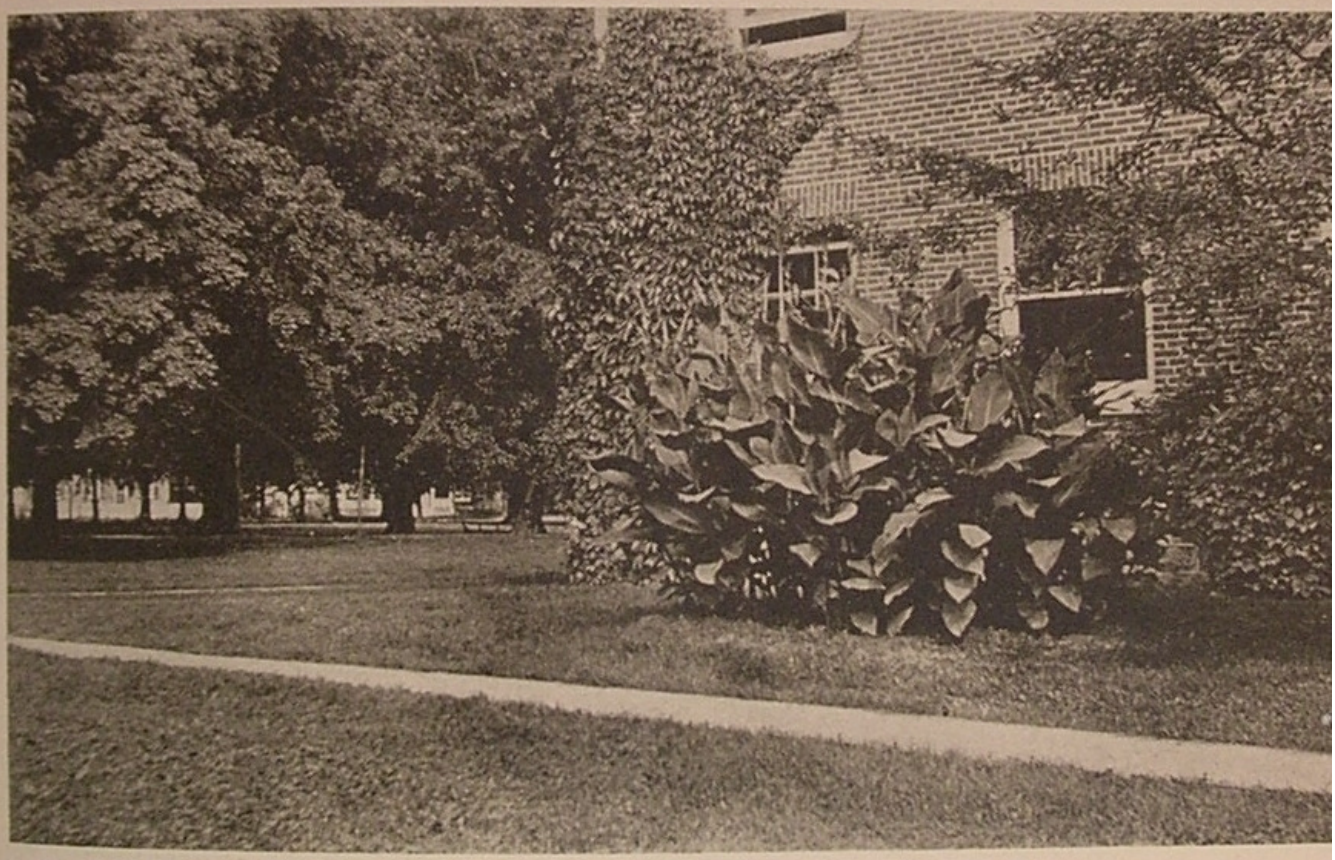
	Units
English:	
(Required for admission to college.) Composition, Rhetoric, History of English Literature. Books required for reading; books required for study	3
Mathematics:	
1. Algebra to Quadratics	1
2. Algebra from Quadratics	½
3. Plane Geometry	1
Drawing (seven hours a week)	1
Domestic Science	1
Harmony	½
Science:	
Physics	1
Botany	½
Physiology	½
*Elocution**	½

Academic Curriculum

The figures indicate the number of recitations each week. A unit means a recitation four or five times a week for the school year

* Not counted for admission to the University of Chicago.





PARTS OF METCALF, HATHAWAY, COLLEGE, AND WEST HALLS
TENNIS COURT, DEARBORN HALL, CANNA BED

	First Year		Second Year		Third Year		Fourth Year	
First Semester	*Algebra*	5	*Geometry*	4	*English*	5	Physics	5
	History	5	*English*	4	Latin	5	Latin	5
	English	4	History	5	German	5	History	4
	Latin	5	Latin	5	Adv. Algebra	4	German or	
			German	5	Bible	4	French	5
Second Semester	*Algebra*	5	*Geometry*	4	*English*	5	Physics	5
	History	5	*English*	4	Latin	5	Latin	5
	English	4	History	5	German	5	History	4
	Latin	5	Latin	5	Botany	5	German or	
			German	5	Bible	4	French	5
			Physiology	5				

Required work in *italics*. Three years in a language other than English are required also, and one of the two years in Science as offered above.

One unit in music may be secured by taking instruction from the Principal one hour a week two years, practicing one and a half hours a day. For two years' work in Domestic Science or Elocution, or for seven hours a week, for one year in Art, one credit is given. Fifteen units are required for graduation, in addition to regular work in physical culture.

The work offered above, if rightly chosen, is ample for admission to the University of Chicago, Vassar, Wellesley, and other colleges for women, and other universities or colleges East and West. To ascertain the exact requirements at each college it is advisable to write to the colleges concerned.

Examinations are held each semester. Reports showing term and examination standing are sent to parents on request. Students who have completed these examinations in the required studies will be admitted to The University of Chicago, the State Universities, to Vassar, Wellesley, Beloit, Mt. Holyoke, Smith, and other colleges without examination.

The time for graduation from the Academic Department is usually four years.

For graduation in Music, Art, and Domestic Science, see pages given to those departments.

Junior College Course

FIRST YEAR

		RECITATION PERIODS PER WEEK
Required:	English (may be taken in second year if preferred) . .	4
Elective:	Latin	4
	French	4
	German	4
	Mathematics (Solid Geometry, Trigonometry) . . .	4
	History and Political Economy	4

		RECITATION PERIODS PER WEEK
	Music (Piano, Voice, or Violin)	2
	Harmony and Analysis	4
	Psychology	4
	Physiography	4
	Geology	4
	SECOND YEAR	
		4
Elective:	Latin	4
	French	4
	German	4
	English	4
	History and Sociology	4
	Music	2

Students will carry four studies. No student may graduate from the Junior College with less than 28 hours work, an average of 14 each of the two years of the course, nor take more than 16 hours work in any one year. (An hour means a recitation four times a week throughout the year.) A diploma will be given at the end of the course. Second-year studies may be taken earlier, if desired.

Students wishing to receive college credit in music must possess as a prerequisite the equivalent of Grades 1 and 2 in Calendar, p. 25. The college music requires not less than one hour a week of instruction with the head of the Music Department, and not less than an hour and a half a day practice. Credit will not be given in practical music without a year in Harmony. For extra charges in practice and theory see "Expenses," p. 35.

Admission to the Junior College

Fifteen units are required for admission. A pupil who has fourteen units or, in exceptional instances, thirteen, may enter on condition. Graduates of high schools which are on the accredited lists of the North Central Association of Colleges and Secondary Schools, and other universities and colleges of like grade, will receive credit toward admission for work done without examination.

This Junior college work is the substantial equivalent of the Freshman and Sophomore years of a regular college. Ordinarily a good student who has done six full years' work at Frances Shimer School may enter the Junior class at college, provided the work done here is chosen with reference to the requirements of the college of her choice. Some institutions will require examinations before giving credit; some will not.

Pupils contemplating taking Junior college work are requested to write the Dean stating specifically what work they wish to do.





DOMESTIC SCIENCE ROOMS
HATHAWAY PARLOR

Announcement of Courses Offered

College

1. History

1. AMERICAN HISTORY: An outline course covering the whole period with special emphasis on the nineteenth century. Elson's text, supplemented by constant reference work in Hart, Schouler, Rhodes, with latest works on special periods. Notebooks and preparation of extended historical papers required. Two semesters, MR. MCKEE. [Not given in 1910–11.]

2. ENGLISH HISTORY: The Constitutional and Political History of England. MR. MCKEE.

2. Economics

OUTLINES OF ECONOMICS: Consumption, Production, Money, International Trade, The Labor Problem, Transportation, Socialism, Public Revenues, Expenditures, Taxation. Ely's *Introduction to the Study of Economics* (rev. ed.), will be used as a basis. First semester, MR. MCKEE.

3. Sociology

THE NATURAL HISTORY OF SOCIETY: The Family on the Farm; the Rural Group; the City. Theory of Interests: The Functions of the Family; Social Disease; Social Feeling: Morality. Second semester, MR. PEACOCK.

4. Psychology

The course includes: (1) A brief study of the nervous system and its functions; (2) Analyses of the phenomena of consciousness; (3) Occasional experiments. Second semester, MRS. MCKEE.

5. Latin

1. CICERO: *De Senectute;* TERENCE: *Phormio;* Latin writing. First semester.

2. LIVY: Books 21, 22; Selections from Book I. Latin writing. Second semester.

3. HORACE: *Odes.* Outline history of Latin literature. First semester.

4. TACITUS: *Agricola* and *Germania.* Second semester.

6. French

ADVANCED GRAMMAR AND COMPOSITION: Studies in idiom and structure; *Poudre aux Yeux* (Labiche et Martin); *La Mare au Diable* (Sand).

GRAMMAR AND COMPOSITION (*continued*): *La Chute* (Hugo); *Le Siège de Paris* (Sarcy). Two semesters.

7. German

ADVANCED GERMAN: Both semesters.

8. Mathematics

1. SOLID GEOMETRY: Lines, planes, and angles in space; a consideration of polyhedrons, cylinders, cones, and spheres, with computation of surfaces and volumes, or COLLEGE ALGEBRA. Second semester, MISS MORRISON.

2. TRIGONOMETRY: The functions of plane angles and the development of their relations to each other; ratios of two angles; solution of triangles and trigonometric equations; graphs of trigonometric functions; complex numbers and De Moivre's theorem. First semester, MISS MORRISON.

9. Science

PHYSIOGRAPHY: (1) The earth's features treated with reference to their origin and significance; (2) Agencies effecting changes in present geographic features; (3)The earth in relation to the solar system; (4) The atmosphere, its constitution, temperature, moisture, pressure, and circulation, with a study of weather maps and climate; (5) The ocean and the relation of the sea to the rest of the earth. Two semesters, MISS MORRISON.

GEOLOGY: (1) Dynamic and Structural Geology, including more detailed work on geological processes and principles studied in Physiography; (2) Historical Geology treating of the more important events of geological history. First semester. Prerequisite: Physiography.

10. Music (Practical)

See outlines of music courses under "Department of Music." MISS KNIGHT.

11. Theory of Music

HARMONY AND ANALYSIS: Two semesters.

12. History of Music

The course in history of music covers ancient as well as modern music, with special attention to the development of music since 1700. One recitation each week is devoted to compositions of musicians studied in the preceding three recitations, either in the form of a recital or of analysis, in order to make the results of the course of practical value. First semester, MISS KNIGHT.

13. History of Art

ARCHITECTURE, 5 weeks; SCULPTURE, 5 weeks; PAINTING, 8 weeks: Three recitations a week will be for general work, the fourth for study and discussion of such works of art as have been taken up in the three previous recitations. Second semester, MISS KNIGHT.

14. English

1. PRACTICAL COURSE IN WRITING: Short themes and exercises weekly. This course corresponds to English 1 in the University of Chicago. Required of all graduates from the Junior College. First semester.

2. HISTORY OF ENGLISH LITERATURE: Advanced course; assigned readings, arranged chronologically to reflect the historical development of English literature. Study of literary forms, prose style, and versification. A course corresponding to English 40 at the University of Chicago. Required. Second semester. MRS. MCKEE.

3. ENGLISH LITERATURE OF THE NINETEENTH CENTURY: First semester,





HATHAWAY HALL
DEARBORN HALL

Academic Courses

Latin

FIRST SEMESTER

1. FOUNDATIONS OF LATIN: Inflections.
2. CAESAR: *Gallic War*, Book i, 1–29; Book ii. Prose Composition.
3. CICERO: *Catiline* i–iv. Prose Composition.
4. VERGIL: *Aeneid*, Books i–iii. Collateral Reading.

SECOND SEMESTER

1. FOUNDATIONS OF LATIN: Syntax, Reading. *Fabulae Faciles.*
2. CAESAR: *Gallic War*, Books iii, iv; selections from v and vi. Prose Composition.
4. CICERO: *Manilian Law; Archias.* Prose Composition. OVID: Selections from *Metamorphoses.*
5. VERGIL: *Aeneid*, Books iv–vi. Selections from Books vii–xii. Collateral reading and topics.

German

FIRST SEMESTER

ELEMENTARY GERMAN (2): Grammar; Simple Prose (Bacon). Oral reproduction of stories read.

INTERMEDIATE GERMAN: Grammar. *Der zerbrochene Krug* (Zschokke); *Das edle Blut* (Wildenbruch).

ADVANCED GERMAN: Review of grammar. *Aus dem Leben eines Taugenichts* (Eichendorff); *German Comedies* (Manly and Allen).

SECOND SEMESTER

ELEMENTARY GERMAN: Grammar. *Im Vaterland* (Bacon). Oral and written work in reproduction.

INTERMEDIATE GERMAN: *Wilhelm Tell* (Schiller); *L'Arrabbiata* (Heyse). Themes throughout year on subjects selected from the classics read.

ADVANCED GERMAN: *German Composition* (Pope); *Frau Sorge* (Sudermann). Sight reading. Themes throughout the year.

French

FIRST SEMESTER

ELEMENTARY: *Grammar* (Fraser and Squair); *Reader* (Aldrich and Foster). Reproduction of easy stories.

ADVANCED: Advanced work in Grammar and Composition. *La Poudre aux Yeux* (Labiche et Martin); *La Mare au Diable* (Sand).

SECOND SEMESTER

ELEMENTARY: *Grammar* and *Reader* continued. *La Tache du Petit Pierre.* Short themes on material read.

ADVANCED: *French Composition* (François); *Colomba* (Mérimée); *La Chute* (Hugo). Themes throughout the year.

Science

FIRST SEMESTER

PHYSICS (4): Millikan and Gale. Laboratory work twice a week. Laws of Motion; Pressure in Liquids and in Air; Molecular Motions and Forces; Work and Heat Energy; Magnetism.

SECOND SEMESTER

PHYSICS (4): Electricity, Sound, and Light.

BOTANY (3): Bergen and Davis. A study of the Seedling; Roots, Stems, Buds, Leaves, Flowers, and Fruit; The Morphology, Evolution, and Classification of Plants; Ecology and Economic Botany. The work in botany will be done so far as possible by the actual study of plants by the pupils and field-trips will be one feature of the course.

PHYSIOLOGY (2): An outline course, covering one semester only. Constant use of skeleton and manikin.

Bible

1. LIFE OF CHRIST: The course includes an outline study of the life of Christ—his land, people, and times—and a special study of some of his teachings. First semester, MRS. MCKEE.

2. HISTORY OF THE HEBREWS: From the establishment of the Kingdom to the return from the Exile. Second semester, MRS. MCKEE.

Mathematics

FIRST SEMESTER

ALGEBRA I (1): Slaught and Lennes. Elementary Course. Introduction to the Equation; Positive and Negative Numbers; Addition, Subtraction, Multiplication, and Division; Squares of Binomials; Graphs.

GEOMETRY (2): Phillips and Fisher. Plane Geometry. Book I, Parallel Lines and Straight Line Figures; Book II, The Circle; Book III, Proportion and Similar Figures.

ALGEBRA III (3): Slaught and Lennes. Advanced Course. Review of Elementary Algebra, with a more complete study of Quadratic Equations, Ratio, Variation, and Proportion; Exponents and Radicals; Principles of Logarithms; Progressions; Binomial Theorem.

SECOND SEMESTER

ALGEBRA I: Simultaneous Equations; Special Products and Quotients; Factors; Quadratic Equations; Fractions with Literal Denominators; Ratio and Proportion.

PLANE GEOMETRY: Areas of Polygons, Regular Polygons, and Circles. All work in geometry is accompanied by original demonstrations.

History

FIRST SEMESTER

GREEK HISTORY (1): West, to the death of Alexander.

MODERN HISTORY (3): Robinson, to era of the Reformation. MISS PAYNE.

SECOND SEMESTER

ROMAN HISTORY (1): West, to the accession of Charlemagne.

MODERN HISTORY (3): to the twentieth century.

Notebooks and collateral reading required in all history courses. MISS PAYNE.

English

The classics studied in English and the ground covered varies somewhat each year; the following represents the general plan of the work in 1909–10. Pupils should come with a thorough knowledge of grammar and the ability to spell; one is at a serious disadvantage otherwise. Pupils wishing to enter senior English should be able to write with fair freedom and accuracy, and to construct logical paragraphs and effective sentences in themes on simple subjects; also to analyze and grasp the thought of a page of ordinary exposition. Not records of previous work done, but tests given the first week of school have been found to be the most satisfactory method of determining classification. Composition and literature receive almost equal attention in all courses, themes being required at least once a week, exercises oftener. Wide outside reading is encouraged to the extent, in some courses, of three books of standard fiction, travels, or biography a semester.

FIRST SEMESTER

ELEMENTARY COMPOSITION—LITERATURE (1): Bulfinch's *Age of Fable;* Scott and Denney's *Memorable Passages from the Bible* (with supplementary readings from the Bible); George Eliot's *Silas Marner*, read; Hanson's *English Composition.*

COMPOSITION—RHETORIC (2): Hawthorne's *House of Seven Gables;* Dickens' *A Tale of Two Cities;* Bunyan's *Pilgrim's Progress*, Book I; Tennyson's *Idylls of the King* or similar narrative poetry; Baldwin's *Speaking and Writing.*

PROSE MASTERPIECES (3): Careful study of Carlyle's *Essay on Burns* and Burke's *Speech on Conciliation;* review of grammar and of rhetorical principles as presented in such a rhetoric as that by Herrick and Damon.

SECOND SEMESTER

ELEMENTARY COMPOSITION—LITERATURE (1): Scott's *Ivanhoe* with collateral reading of *The Talisman* and Dickens' *A Child's History of England;* Lowell's *Vision of Sir Launfal* and *The Ancient Mariner* or a play from Shakspere; selections from Irving's *Sketch Book;* Hanson's *English Composition.*

COMPOSITION—RHETORIC (2): Ruskin's *Sesame and Lilies;* De Quincey's *Joan of Arc;* Lamb's *Essays of Elia;* Baldwin's *Speaking and Writing;* especial attention to the organization of the theme and the paragraph.

HISTORY OF ENGLISH LITERATURE (3): Brief survey of the main periods of English literature based on Moody and Lovett's *A First View of English Literature* with collateral readings from Manly's *English Poetry;* careful study of *Macbeth*, *Lycidas*, *L'Allegro*, and *Il Penseroso;* reading of *Henry Esmond* or a novel of similar value.

Domestic Science

COOKING (1) and (2); (3) and (4).
SEWING (1) and (2); (3) and (4).

Physical Culture and Public Speaking

1. ANATOMY; PHYSIOLOGY; HYGIENE.
2. SCIENTIFIC BREATHING.
3. VOICE CULTURE (speaking voice).
4. REMEDIAL PHYSICAL CULTURE.
5. DELSARTE SYSTEM.
6. LIFE STUDY.
7. READINGS; GESTURE; PANTOMIME; DRAMATIC ART; SHAKSPERE—analytically and dramatically.

Introductory Department

While the chief work of the School is with pupils of maturer years, it furnishes a home and instruction for pupils in the grades. A few pupils of the age of eleven to thirteen are in the family, and special provision is made for their care. Those who have charge of young children who must be away from home will find their wants met in this department. The classes are small, and individual attention is given each pupil. The work is that usually given in the seventh and eighth grades.

Normal Department

The Normal Department has been organized primarily to meet the needs of two classes of patrons. One consists of those young women who wish to prepare to teach, but do not wish to lose the advantages of home life. The School furnishes the comforts and protection of home, including constant oversight of health. The pupils have also the advantage of daily association with the teachers, outside the classroom as well as in it.

The other class of patrons for whom this department is specially intended includes a large number of girls and young women in Carroll and adjoining counties who wish to get themselves ready to teach, but do not wish to go away from home.

Normal Course

FIRST YEAR		SECOND YEAR	
American History	English Grammar	American History	American Literature
Arithmetic	Physiology	Algebra	Class Drawing
Singing	Class Drawing	Civics	Singing

Any girls or young women who have a desire to teach, will find in this department needed instruction and stimulus. Any who are interested are invited to address the Dean of the School for fuller information.



METCALF HALL: AUDITORIUM

Business Course

To meet the needs of those who desire business training, instruction is given by a practical teacher of wide experience in Stenography and Typewriting. This work can be completed in one year with other studies; alone, in less. Touch-typewriting is taught; Munson systems of shorthand.

The Department of Expression

Physical Culture

Every pupil is required to take daily exercise in the open air. In addition to this, each pupil is required to have two periods a week in the Gymnasium, under the regular instructor, in classes. The Gymnasium on the ground floor of the new Dormitory extends over a space 89×36 feet with ample light, heat, and facilities for shower bath.

The Gymnasium is equipped with wands, Indian clubs, dumb-bells, swing-ing rings, chest machines, parallel bars, and piano. Under the regular régime of this work, the exercises being adapted to the peculiar needs of the individual pupil, physical weaknesses are corrected, the chest, waist, and limbs are strengthened, the carriage is improved, and the physical condition generally is given tone and vigor. Frequent talks on Anatomy, Physiology, and Hygiene are given.

The work includes fencing, basket-ball, fancy steps, fancy drills, games, the Swedish system of physical culture, running and jumping.

A golf course of five holes has been laid out on the School grounds. The course is well kept and is much used.

The School also sustains facilities for tennis, tobogganing, croquet, basket-ball, and hockey. Skating may be enjoyed on the creek near the School.

Lung Gymnastics

A course in lung gymnastics or scientific breathing is offered, which is helpful for throat and chest troubles, and furnishes a foundation for voice work. Proper breathing increases lung capacity and increases the resistance of the pupil against any tendencies to disease of the lungs. This is a distinct course, offered as private work to any pupils who care to take it as an extra.

A physical record of each pupil is kept, and the exercises are adapted to the needs of the individual. The aim is to develop strength, grace, and freedom of carriage.

Elocution

This department is based upon psychological and artistic principles. The method of instruction is that of the Emerson College of Oratory. It aims to develop in the pupils ease and power in the natural expression of their own thoughts and the thoughts of others. It involves culture of the broadest kind, requiring intellectual concentration, aesthetic appreciation, and power to control an audience.

An appreciation of good literary style is gained through the exclusive study of work of the best authors. Special stress is laid upon voice and physical culture, responsive gesture drill, dramatic art, recital work.

Diploma.—Pupils who complete the two-years' course in this department, with the equivalent of twelve units in the academic work, will be given a diploma.

Domestic Science

This department is designed to meet the needs of two classes of students, viz., (1) Girls who desire a knowledge of the general principles of sewing and cooking and their application to home life; (2) Girls who desire to specialize in Domestic Science with the purpose of teaching.

Requirements.—Three years' academic work, including one year of physics with laboratory work.

Courses

FIRST YEAR

SEWING (1 and 2). Hand-sewing to master stitches, drafting and cutting of patterns, cutting and making of simple undergarments.

SEWING (3). Dressmaking, drafting of patterns, cutting, fitting, and making of simple waists, skirts, and dresses.

COOKING (1, 2, and 3). Fundamental principles of cooking, care of laboratory, and utensils.

PHYSIOLOGY. See Science.

FOOD AND DIETETICS. Principles of diet, relation of food to health; dietaries.

PHYSIOLOGICAL CHEMISTRY.

SANITATION. Home sanitation; selection of building site; drainage; heating; ventilation; lighting; plumbing. Recitations and lectures.

HOUSEHOLD DECORATION AND HOUSEHOLD ADMINISTRATION. Care and furnishing of the home; laundry work.

EMERGENCIES. Home nursing and invalid cooking; what to do in common emergencies, burns, fainting, sprains, etc.; care of the sick; preparation of proper food for invalids. Lectures and laboratory.

TEXTILES. Study of materials commonly used; composition and properties.

TEACHING DOMESTIC SCIENCE.

FIRST YEAR

Fall	*Winter*	*Spring*
Plain Sewing	Plain Sewing	Dressmaking
Cooking	Cooking	Cooking
Physiology	Physiology	Drawing
	Drawing	

SECOND YEAR

Food and Dietetics	Food and Dietetics	Sanitation
Emergencies	Physiological Chemistry	Textiles
	Household Decoration	Teaching D.S.
	Household Administration	

Diploma.—Pupils who complete the two-years' course in this department, with twelve units of scholastic work, will be given a diploma.

Departments of Music and Art

Department of Music

EMIL LIEBLING, *Visiting Director in Piano*

While Mr. Liebling's principal attention has been devoted to a large teaching clientèle he has found time to compose, write magazine articles, lecture on musical topics, and engage in frequent concert tours. Born in Germany, a resident of Chicago since 1872, his name has become thoroughly identified with the artistic achievements of the city, and he is favorably known and honorably mentioned throughout the musical world. Mr. Liebling meets the advanced members of the Piano Department individually at his quarterly visits; hears them play and discusses with them different modes of study, practical phases of musical teaching, and also analyzes many forms of composition. The lectures and concerts of Mr. Liebling, given with the assistance of the members of the faculty of music and outside talent at each of his visits, serve to create a musical atmosphere for the school which ordinarily can be enjoyed only in the larger cities. The programmes include the most important works of classical and modern pianoforte literature. Mr. Liebling also, at each visit, examines the work and progress of each pupil and prescribes her studies. These lectures, concerts, and examinations create a lively interest in the subject of music and beget enthusiasm among the pupils.

Mr. Liebling also offers an annual gold medal to be awarded to the best pianist in the department.

The Conservatory of Music, conducted by the Mt. Carroll Seminary for many years, made for itself an enviable reputation for the thoroughness and artistic excellence of its work.

The work as now done by the School is rigidly graded and carried forward systematically as in other branches of study.

The regular

Piano Course

which pupils of average musical ability may, by taking daily lessons and practicing three or four hours per day, complete in three years, is divided into six grades:

GRADES I AND II

Concone, *Studies*, Op. 24.
Czerny, *Velocity Studies*, Op. 299, Books I, II.
Loeschorn, *Studies*, Op. 66, Books I, II, III.
Kullak, *Octave Studies*, Book I.
Heller, *Studies*, Op. 46.
Bach, *Twelve Little Preludes.*

Bach, *Two-voiced Inventions.*
Clementi, *Sonatines.*
Haydn, *Sonatas,* Nos. 2, 4, 5, 7, 9.

Grades III and IV

Czerny, *Velocity Studies,* Op. 299, Books III, IV.
Heller, *Studies,* Op. 47.
Cramer, *Studies,* Books I, II.
Kullak, *Octave Studies,* Book II.
Bach, *Three-voiced Inventions.*
Bach, *French Suites,* Nos. 5, 6.
Mozart, *Sonatas,* Nos. 1, 4, 11, 13, 14, 18.

Grades V and VI

Cramer, *Studies,* Books III, IV.
Bach, *Well-tempered Clavichord,* Vol. I. *Preludes and Fugues,* 2, 5, 7, 8; Vol. II, *Preludes and Fugues,* 5, 7, 9, 10.
Beethoven, *Sonatas,* Op. 2, No. 2; Op. 2, No. 3; Op. 10, No. 2; Op. 13; Op. 26.

In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above-mentioned six grades, together with Harmony and analysis one year, the literary work required of all students of Music and Art (see p. 29), the History of Music one-half year, and the following selections memorized: one concerto; Mendelssohn G-minor concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos.

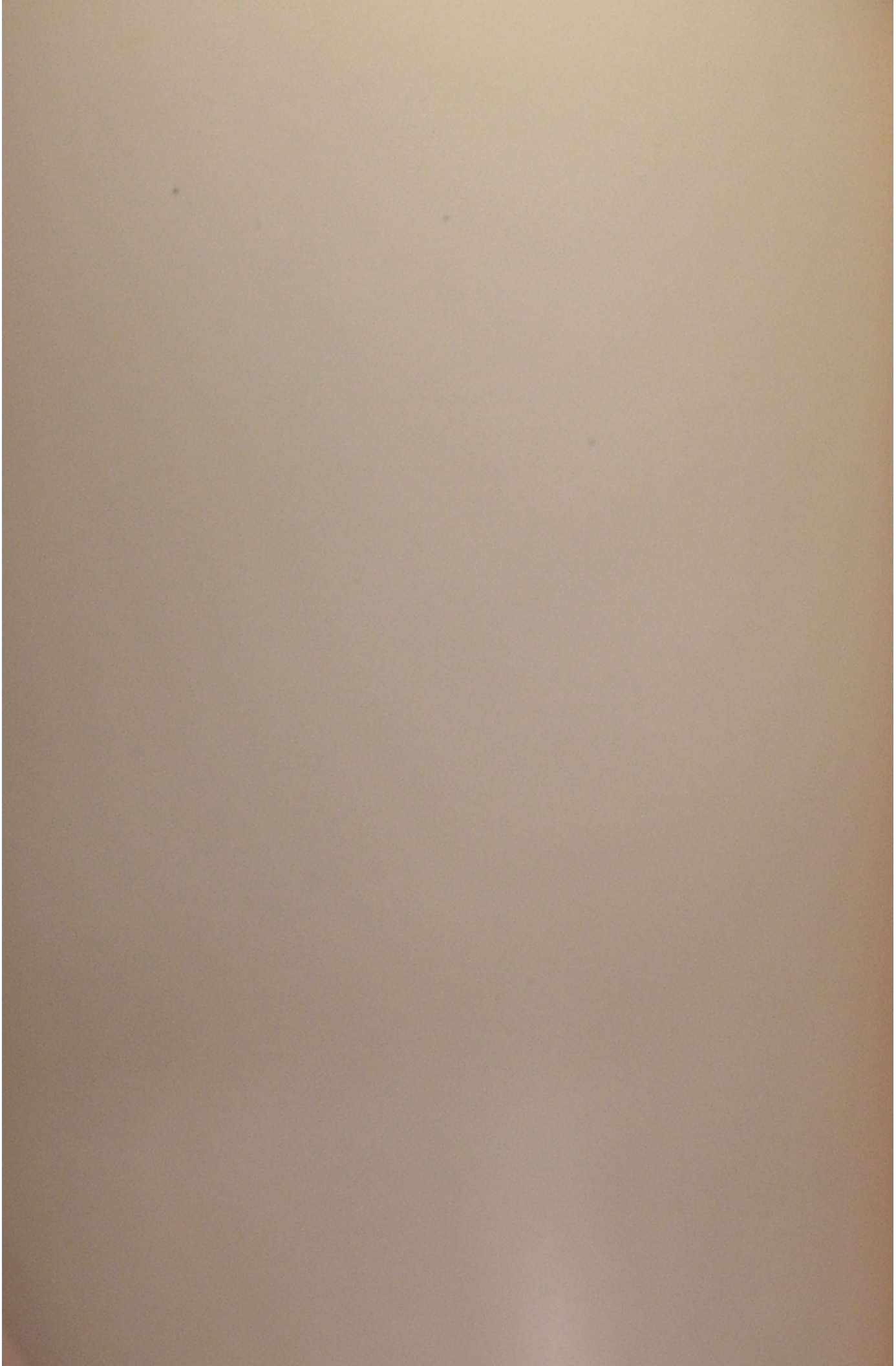
For those who desire to continue in the School and carry their work to a greater degree of attainment, two courses have been arranged, as follows:

Grade VIII
(ADVANCED COURSE)

Clementi, *Gradus ad Parnassum.*
Moscheles, *Etudes,* Op. 70, Books I, II. (Selected Studies.)
Chopin, *Etudes,* Op. 10.
Bach, *Preludes and Fugues,* Vol. I, Nos. 1, 3, 6, 10; Vol. II, Nos. 1, 8, 15.
Beethoven, *Sonatas,* Op. 27, No. 1; Op. 27, No. 2; Op. 31, No. 2; Op. 53.
(This course requires a year to complete.)



DINING-ROOM



Grade VIII

(MEDAL COURSE)

Includes the work of the previous seven grades and
Chopin, *Etudes*, Op. 25, Nos. 4, 6, 10, 11.
Henselt, *Etudes*, Op. 2.
Kullak, *Octaves*, Book III.
Bach, *Fantasie in C.*
Bach, *Toccata and Fugue in D minor.*
Beethoven, *Sonatas*, Op. 57, Op. 81, Op. 101.

(This course requires a year to complete.)

A demonstrative recital given before the Conservatory pupils is required of each graduate in each course, the programme as far as possible being memorized.

Vocal Course

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

Outline of Vocal Course

First and Second Grades.—Exercises for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight-singing.

Third and Fourth Grades.—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; Marchesi's studies in Italian; arias of moderate difficulty; ensemble singing; sight-singing continued.

Fifth and Sixth Grades.—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of church, concert, and operatic music.

Requirements for Graduation

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grade of the Piano Course.

Harmony and Musical History. The course in Harmony extends over one year, four lessons a week. The course in Musical History extends throughout one-half year, four lessons a week. Required literary work (see p. 29).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

Advanced Course

The continuation of first course, with more finish and breadth of style.
Greater familiarity with the standard operas and oratorios.
Bordogni's 36 *Vocalises*, Books I, II.
Exercises, studies, and pieces of noted difficulty.
Proficiency in sight-singing.
A knowledge of piano music equal to third grade.
The final examination will include the rendering of a recital programme memorized.

Public School Music

This department offers an opportunity for comprehensive study of the Theory and Practice of Public School Music, to those who desire to prepare for supervising music in the public schools, and for grade teachers who wish to better the music in the individual grade.

FIRST YEAR

1. Notation. Ear training.
2. Outline of systematic work for each grade.
3. Presentation of the Rote Song.
4. Methods of presentation and development of the different rhythmic and melodic problems.
5. High-school chorus and glee clubs.

SECOND YEAR

1. Methods (continued).
2. Study of Child Voice.
3. Art of Conducting.
4. Relation of supervisor to the grade teacher.
5. Continuous practice work throughout the year in the public schools of the city under the direct supervision of the critic teacher.

Musical History, First Year Harmony, and one year of Voice will be required for a diploma from this department, along with the scholastic work required for graduation in Piano.

Violin

First Grade.—Elementary studies in fingering and bowing: Dancla, De Beriot, David, Herman. Studies in first position by Sitt, Wohlfahrt, and Kayser, Book I. Easy solos and duets in first position.

Second Grade.—More advanced studies in fingering and bowing: Kayser, Book II. The easier positions, Blumenstengel, De Beriot, etc. Scales in one and two octaves and studies in shifting, Sitt, Schradieck, Dancla. Pieces in the easier positions.

Third Grade.—Scales and chord studies in two octaves, exercises in double

stopping, solos and duets in higher positions: Kayser, Book III, Schradieck, Gruenberg, Pleyel.

Fourth Grade.—Scales and chord studies in three octaves, advanced exercises in bowing and double stopping, Kreutzer Etudes, concertos, pieces, and duets, using the higher positions, harmonics and double stops: Pleyel, De Beriot, Dancla, Accolay, Viotti, Schradieck, Alard, etc.

Advanced work in addition will be offered to pupils who are ready for it. For additional requirements for graduation, see next page.

Department of Art

Courses in Art

First Year.—Charcoal drawings from objects and from casts. Painting from still-life. Sketching in pencil and charcoal from nature. Exercise in composition.

Second Year.—Cast drawing of foreshortened heads, and of figures, in charcoal and crayon. Pen-and-ink drawing. Painting from still-life, in oil and water-colors. Sketching from nature, in various materials. Perspective and anatomy. Modeling in clay.

Third Year.—Drawing from the more difficult antique casts and from life. Painting in water-colors and oil, from still-life and flowers, and out-of-doors.

Fourth Year.—Painting of flowers, in the various materials and from nature; of the head and draped model, from life.

Advanced Course

Those who have completed the regular course and desire to continue are given a year of advanced work.

The course consists of original studies from nature, in any material used in the School. These are expected to show the pupils' ideas of composition in form and color. They are to be landscape, portrait, full-figure, and still-life.

A thesis on some art topic, approved by the instructor, is written in the fall term.

This course is expected to need three hours' instruction daily in the studio.

China Painting

China painting is offered as an elective to such pupils as desire it.

Equipment

New casts are being added to the studio from time to time.

Required Literary Work for Graduates in Music and Art

Common English Branches	2 years
French, German, or Latin	2 years
History	3 years
Rhetoric and Composition and Literature	6 months
Physiology	6 months
History of Music or Art	

Pupils of mature years may be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department. Certificates may be given when the work in the special department is complete, but the required scholastic work is deficient.

Pupils not desiring to graduate may take music or art or other studies as they wish, subject to the approval of the Dean.

Programmes of Departments of Music and of Expression are given below.

Recitals by Emil Liebling

October 27, 1909

THE LIFE AND WORKS OF LUDWIG VAN BEETHOVEN

Sonata Pathetique, opus 12
German Dances
Andante and Variations from Sonata, opus 26
First Movement from Sonata, opus 33
Sonata, opus 31, No. 2
Sonata, opus 27, No. 2.

February 9, 1910

THE LIFE AND WORKS OF FREDERIC CHOPIN

Andante Spianato and Polonaise, opus 22
Etudes, opus 10, No. 3; opus 25, Nos. 1 and 3
Valse, opus 32, No. 1
Valse, opus 64, Nos. 1 and 2
Mazurka, opus 33, No. 4
Nocturnes, opus 9, No. 2; opus 55, No. 1
Ballade, opus 47
Berceuse, opus 57
Scherzo, opus 31
Fantasie, opus 49.

Violin Recital

ISABEL LEE SLEIGHT

January 17, 1910

DORA GERTRUDE KNIGHT, Accompanist

La Folia (1653–1713) *Corelli*
Suite in D minor
Allegro risoluto
Scherzo-Vivace *Schuett*
Canzonetta con Variazioni
Sonata for Violin alone
Prelude
Gavotte *Godard*
Adagio
Menuet



COLLEGE HALL: RECEPTION HALL

Tendresse *Drdla*
L'adieu *Borowski*
Serenade *Pierne*

Conservatory Concert

June 8, 1909

Greeting *Mendelssohn*
Wind in the Trees *Goring-Thomas*

CHORUS

Marche grotesque *Sinding*

MISS MELROSE

Deserted
A Maid Sings Light *MacDowell*
The Swan Bends Low

MISS HARRIETT LEIGH

Air and Variations *Dancla*

THEODORE MILES

To a Waterlily
To a Wild Rose *MacDowell*
Winter

MISS LEWIS

The May Bells *Mendelssohn*

MISSES WOLZ AND BOYD

Tarantella *Bruell*

MISS DRENNER
(Second Piano, MISS KNIGHT)

Roses After Rain *Lehmann*

MISS WIKOFF

At Evening *Schytte*
Meteor Galop *Liebling*
(Liebling Gold Medal Award)

MISS BOYD

Invocation *D'Hardelot*

MISS MCELIN
(Violin Obligato, MISS SLEIGHT)

Florence Waltzes *Liebling*

MISS MARJORIE LEIGH

Night of Joy (Danube Waltzes) *Strauss*

QUARTET

Pupils' Recital

January 10, 1910

Laughtertown *Dudley Buck, 1839–1909*
Berceuse *Streleski*
(Violin Obligato, MISS SLEIGHT)

CHORUS

Bourree *Bach*

MISS MELENDY

When Myra Sings *Old Air arranged by A. L.*

MISS WOLZ

Polonaise brillante *Merkel*

MISS WOODWORTH

Air and Variations *Dancla*

THEODORE MILES

Impromptu *Reinhold*

MISS SMILLIE

Birds of Passage *Mendelssohn*

MISSES WOLZ AND BOYD

Scherzo in B Flat minor *Chopin*

MISS DANA WILLCOX

Vainka's Song *von Stutzman*

MISS MARION WILLCOX

Finale from Symphonic Studies *Schumann*

MISS BOYD

Faculty Recital

January 30, 1910

LYRAVINE VOTAW, Contralto
ISABEL LEE SLEIGHT, Violinist
DORA G. KNIGHT, Pianist

My Heart Ever Faithful, from Whitsuntide Cantata
J. S. Bach, 1685–1750

The Virgin's Lullaby, from The Coming of the King
Dudley Buck, 1839–1909

Sonata in D major, opus 137, No. 1 *Schubert, 1797–1828*
(Allegro molto-Andante-Allegro vivace)

O Thou That Tellest, from Messiah *Handel, 1685–1759*

Thou Wilt Keep Him, from Isaiah *Patten* (Modern)

Sonata in E minor, opus 7 *Grieg, 1843–1907*
(Allegro moderato-Andante molto-Minuetto)

Senior Ensemble Recital

March 7, 1910

Prelude to Mastersingers of Nuremberg *Wagner*
MISSES WILLCOX, WOODWORTH, SMILLIE, MELENDY

Romanza from Concerto *Mozart*
MISS MELENDY
(Second Piano, MISS SMILLIE)

Overture to William Tell *Rossini*
MISSES WOODWORTH AND WILLCOX

Marche célèbre *Lachner*
Bolero *Leduc*

MISSES SMILLIE, MELENDY, WILLCOX, WOODWORTH

"The Servant in the House"

PRESENTED BY

Miss C. Adela Rankin

INSTRUCTOR IN EXPRESSION

September, 1909

Persons in the Play

James Ponsonby Makeshyfte, D.D., The Most Reverend, The Lord Bishop of Lancashire
The Reverend William Smythe, Vicar
Auntie, the Vicar's Wife
Mary, their Niece
Mr. Robert Smith, a gentleman of necessary occupation
Rogers, a page boy
Manson, a butler

Time—An early morning in spring

Place—An English country vicarage

ACT I— "My religion is very simple, I love God and all my brothers."
ACT II— "There's one thing I can do! Renahnce ole Beelzebub an' all 'is bloomin' wirks!"
ACT III—"If you only wish very, very hard, everything comes true."
ACT IV—"What do you ask?"
"The uttermost obedience, loyalty, and love!"
ACT V— "You are my wish come true: because you are brave, because you are very beautiful, because you are good!"

Lincoln's Day Programme

GIVEN BY

Oratory Pupils

ASSISTED BY VOCAL PUPILS

Anvil Chorus *Il Trovatore*
CHORUS

Characteristics of Lincoln *Adapted*
MISS WINIFRED SEEGER

The Perfect Tribute *Mary R. S. Andrews*
MISS MARY SEAMAN

Kipling's Recessional *Set by Tower*

MISS JEANNE BOYD

Lincoln in a Toy Shop *Margarita S. Terry*

Part I—MISS JUNE BRIGGS

Part II—MISS MARIAN WILLCOX

Part III—MISS GENEVIEVE GOODMAN

O Captain, My Captain! *Walt Whitman*

America

SUNG BY AUDIENCE

Sophomore Class Play

UNDER DIRECTION OF INSTRUCTOR IN EXPRESSION

March 5, 1910

"Creatures of Impulse"

Play in One Act by W. S. Gilbert

Characters

Sergeant Klooque Miss M. Heller
Boomblehardt (A miser) Miss R. Ashby
Peter (A young farmer) Miss H. Gibbons
Jacques (A villager) Miss R. Levy
Martha (Landlady at "The Three Pigeons") . . Miss D. Johnson
Pipette (Her niece) Miss Agnes Blackmore
A Strange Old Lady Miss G. Goodman

Scene—Room at "The Three Pigeons," a Country Inn

"Land of Heart's Desire"

Play in One Act by W. B. Yeats

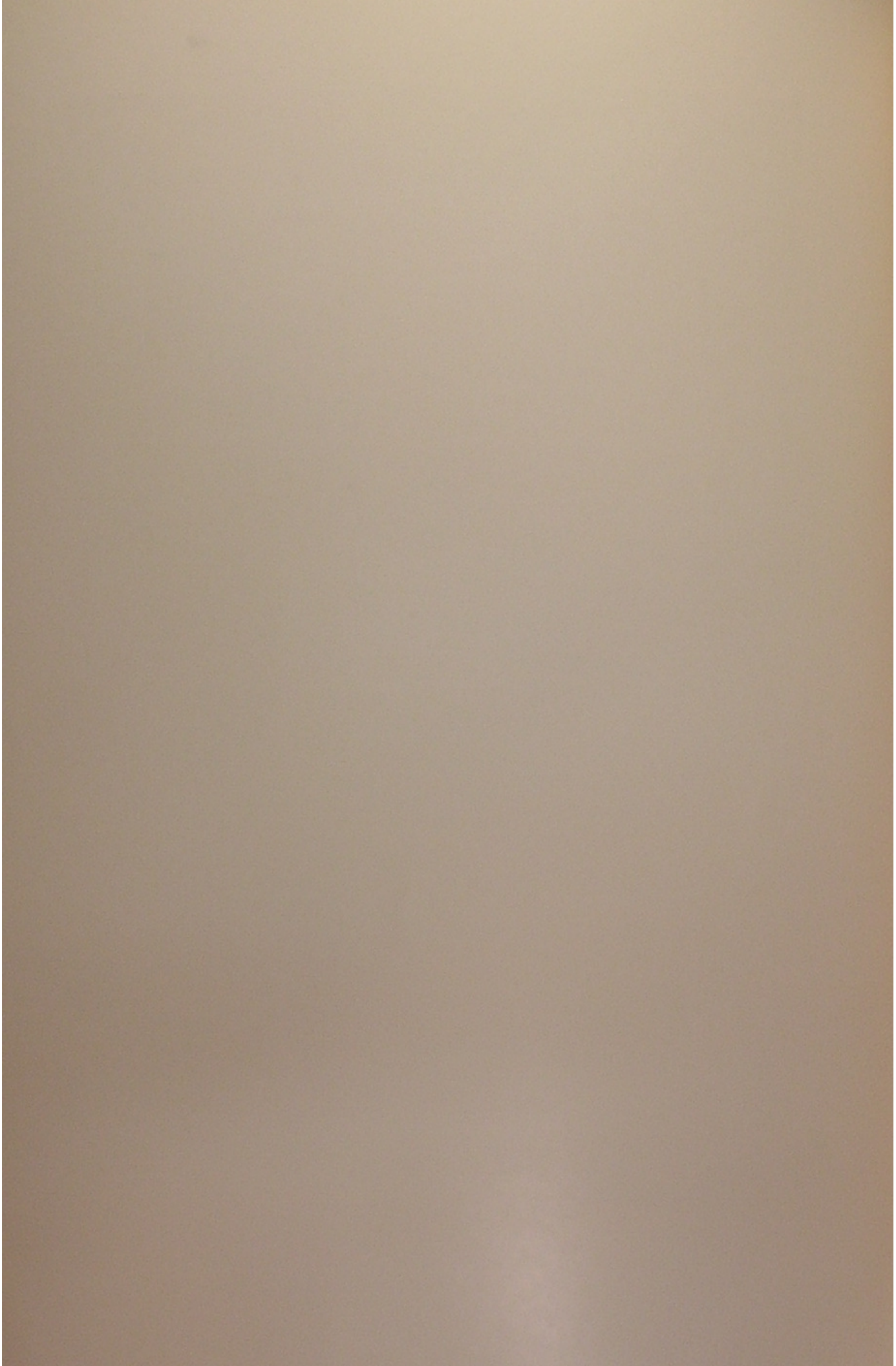
Characters

Maurteen Bruin Miss E. Howlett
Shawn Bruin Miss M. Seaman
Father Hart Miss D. Wright
Bridget Bruin Miss M. Whitford
Maire Bruin Miss A. Blackmore
A Faery Child Miss N. Hakes

Scene—Kitchen of Maurteen Bruin's House in Barony of Kilmacowen



COLLEGE HALL: RECEPTION HALL AND DRAWING-ROOM



Cantatas by the Vocal Department

March 21, 1910

I. "KING RENE'S DAUGHTER," BY SMART

Characters

Iolanthe, Miss Wolz
Martha, Miss Willcox
Beatrice, Miss Boyd

Overture	Four Hands
Valley of Summer Flowers	Chorus
See, How Gay the Valley Shines	Trio and Chorus
There Is a Fair Maid Dwelling There	Duet and Chorus
From Her Bower	Recitative and Arietta
Who Hath Seen the Troubadour	Double Quartet
The Spell Has Wrought	Duet and Chorus
White or Red	Recitative and Aria
What Magic in a Minstrel Song	Recitative
Now Amulet and Spell	Trio
Sweet the Angelus is Ringing	Duet and Chorus
Oh! What a Dawn	Recitative
Rene the King	Finale

II. "THE GIPSY GIRLS," BY MERZ

One Act: Three Scenes in Forest

Soprano, Misses Wolz and Reedy
Mezzo-Soprano, Miss Willcox
Contralto, Miss Hakes

Lyravine Votaw, Director Dora G. Knight, Accompanist

Expenses

Charges for the School Year

Home and tuition for the year, including board, room, with roommate, heat, electric light, washing of fourteen plain pieces of laundry a week, free admission to all lectures, recitals, and entertainments given by the School, regular gymnastic work, chorus class, class drawing, and tuition in all branches except as noted below under "Extra Expenses"	$360.00
If no scholastic work is taken	330.00
Day pupils, four studies or less	45.00
Each study over four	15.00

Extra Expenses for School Year

Room alone, 15%	54.00
Piano lessons, principal, 3 lessons a week, each one quarter-hour long, $60; five lessons a week	100.00

Piano lessons, principal, in classes of three, two half-hour lessons a week, for each pupil	50.00
Piano lessons, assistants	50 or 75
Vocal lessons, three lessons a week, $60; five	100.00
Public school music in classes, two three-quarter hour lessons a week, for the first year	40.00
Second year, same as first year, with the addition of practice work under critic teacher	50.00
Lessons in harmony and analysis, four three-quarter hour lessons a week, three or more in class, for the year	80.00
Use of piano one hour a day	10.00
Extra hours	7.50
Lessons on violin, $60 to	100.00
Use of room for practice on violin, one hour daily	6.00
Lessons in Art (pencil-drawing, charcoal, pen and ink, water-color, oil, pastel, china-painting) three hours a day	90.00
More or less time in Art, as above, per hour	.25
Lessons in elocution or in scientific breathing, two lessons a week, each one-half hour long	45.00
Lessons in domestic science	30.00
Lessons in stenography and typewriting	60.00
Board per week during winter and spring vacations	5.00
Graduation fee	5.00

No pupil is received for less than eighteen weeks. School bills are payable, one-half September 7, balance January 24, at the opening of each semester.

1. *Laundry.*—The laundry must be plain. All pieces difficult to iron will be charged extra. Shirtwaists extra between December 1 and April 1. All laundry not plainly marked with *indelible* ink, with owner's name (initials not sufficient), will be returned.

2. During illness pupils pay for the services of the nurse for time actually given in room, and for simple remedies furnished on application. Pupils in the Infirmary are charged $1 a day for nurse and meals. In serious illness pupils employ a special nurse and physician.

3. It is understood that all house pupils enter for the year, unless written arrangements to the contrary are made on entering. Pupils who ask to give up their rooms, for any cause, during the year, without giving six weeks' notice to the Dean before the beginning of any semester, may be charged for one half of the succeeding semester not taken.

4. *Payment of Bills.*—The bill for each semester is to be paid on or before the first day of the semester, and any pupil who registers for work in any semester becomes liable for the expense of the half year, whether day pupil or house pupil. If bills are desired before payment is made, they should be asked for long enough in advance to have drafts in the hands of the Dean by the first day of each semester.

For dates see Calendar, page 5. When students are compelled to be absent by protracted illness covering five weeks or more during term time, the loss for the time after room is surrendered may be shared between the pupil and the School, time to be reckoned from date when written notice surrendering the room is received by the Dean.

5. *Student Service.*—The School offers a limited number of worthy pupils of limited means opportunity to reduce their expenses by doing clerical work, or ordinary housework. Prospective students who seek aid from this department should write the Dean, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

6. Books, stationery, art materials, toilet articles, indelible and writing inks may be purchased at the School Book Store at usual rates. These articles will be sold on credit, and an account will be rendered at the end of each semester to patrons who deposit $15 with the Dean at the opening of each semester to cover these bills. Unexpended balances will be returned. Those who prefer not to make deposit may secure supplies for cash.

Parents who wish to intrust spending money for their daughters to the care of the Dean may do so. The School possesses a safe in which such sums are secure. Money cannot be loaned pupils by the School or Dean.

7. *Deposit on Room.*—Applications for rooms should be sent to the Dean. The sum of $10 must be deposited when a room is engaged for the first time, and no room will be reserved unless this deposit has been made. This deposit will be deducted from the bill of the second semester; or if the pupil gives up room before September 1 the deposit will be returned.

8. *Scholarships.*—A scholarship covering tuition for one year in the scholastic department is offered to the girl of the highest standing in her studies in each high school of Carroll County. A scholarship covering University fees for three terms is awarded by the University of Chicago to that one of the graduating class of the Frances Shimer School who has stood highest in the work of the School, time of attendance being also considered.

9. No pupil may receive a diploma whose bills are not fully paid.

General Information

Selection of the Courses of Study.—The work of the first year is substantially the same for all students. At the beginning of the second year each student will choose, with the advice of the Dean and the approval of her parents, the course best adapted to her needs and aims.

Special Students.—Students who do not expect to go to college may select such studies as they wish, under the limitations named on p. 13, and may secure a diploma after having done the fifteen units in any work selected. Students who prefer not to work with a view to graduation, are free to select such studies

as they wish, provided they keep their time occupied and have the approval of the Dean.

Examination and Grading of Students.—A student, therefore, who has successfully completed her School course, and wishes to enter, is admitted to the University of Chicago, to all colleges of the North Central Association of Colleges and Secondary Schools, and most other colleges without further examination. Examinations are held at the close of each semester. The average of the term grade and the examination grade is the final grade which is reported to parents on request as A, B, C, or D. Those who receive D with an examination grade of 50 or less must take another examination within six weeks. Those who receive E must repeat the subject to receive credit. Pupils absent from examinations, without good excuse, must take private examinations and pay the School $1 compensation for the extra work. Special examinations, $1.

Absences.—Permission must be obtained, when practicable, in advance, for absence from church, from physical exercises, from chapel, and from study hours, as well as from recitations. Students are expected to attend every exercise. Parents are requested not to ask that their daughters be excused before the work of the semester is entirely completed. Such requests are rarely granted. The full work continues to the hour of closing, and full work begins at the hour of opening after winter and spring vacations. Those who have not reported in person to the Lady Principal or Dean within six hours of the time of opening in January or April may be required to make up lost recitations and may be required to pay a fee for the extra work caused thereby.

Guests.—When notified in advance, the School is glad to entertain relatives and friends of pupils not to exceed two days at one time, at a charge of $1.50 a day. Parents who come to inspect the school, or who bring their daughters to the school, are particularly welcome. At commencement this proffer of hospitality is necessarily limited to Seniors, and in no case can the School entertain more than two guests for any one pupil.

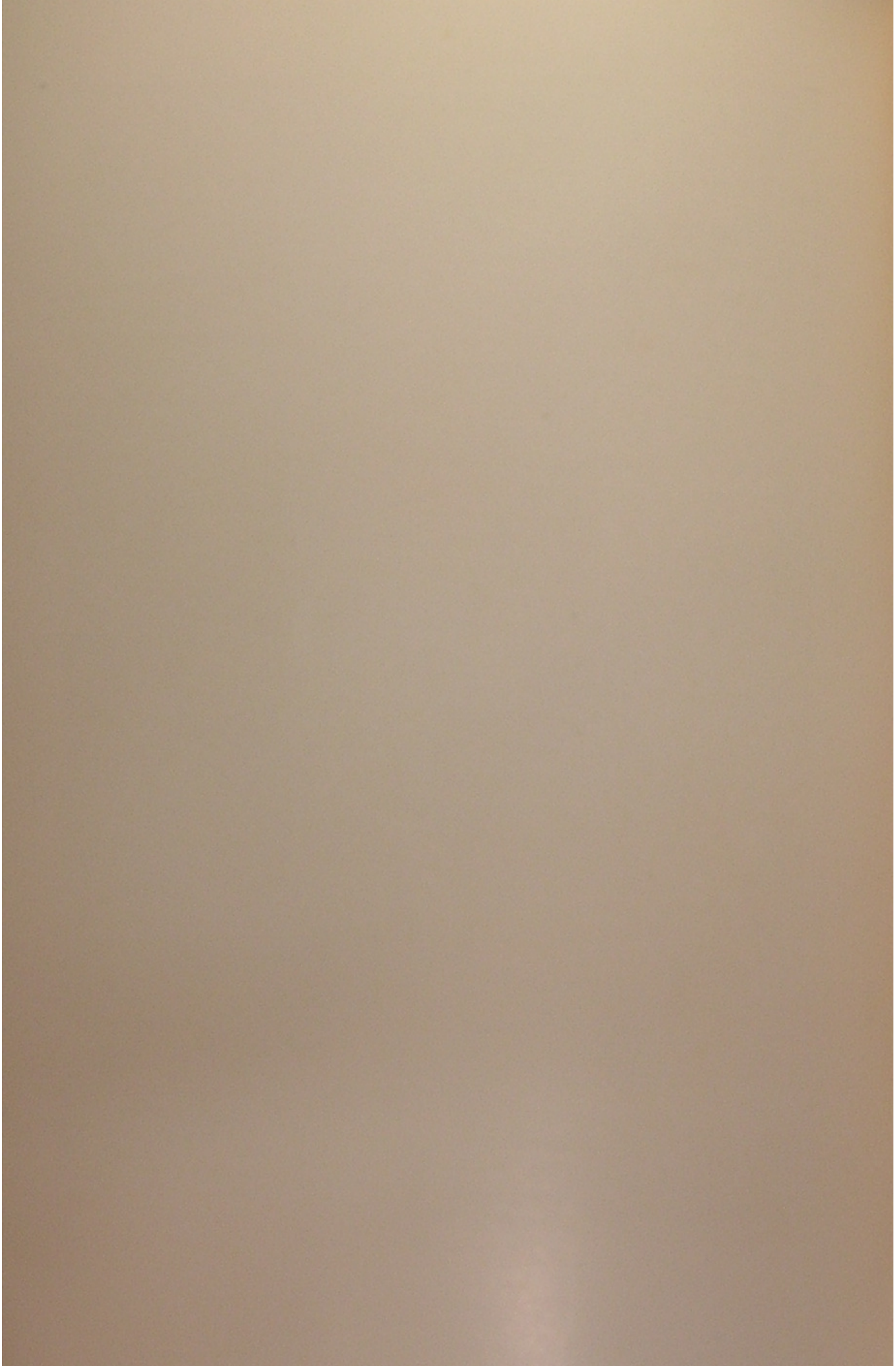
Absence from the Town.—No student may, under any circumstances, leave the town without permission previously obtained from the Lady Principal, on written request of parent. Pupils are not allowed to spend the night away from the School except in their own homes. Parents are requested not to ask for exceptions to this rule.

Special requests of any kind should come from the parent to the Dean direct, not through the student. Parents should not consent to requests by pupils involving suspension of School regulations, until written request has been made to the Dean direct and answer has been received.

Advantages of House Residence.—Students from out of town are required in all cases, unless residing with near relatives (as near as uncle), to occupy rooms in the School buildings. Students occupying such rooms avoid many distrac-



LIBRARY, METCALF HALL



tions, come into very close contact with the life of the School, and are more likely to regard the School work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school life are derived from its associations. Rules for house pupils are furnished on entrance.

Rooms, Furnishings, and Clothing.—Rooms are of different kinds and sizes. Rooms in Hathaway Hall are intended for two. Several rooms in West Hall are single. For one pupil in a room see p. 35. All rooms are furnished with hardwood floors, beds, chairs, table, bureau, washstand, and window shades. (Windows 6×4, as a rule. Dresser tops 38×19. Commodes 33×18.) Students furnish *rugs*, (if desired) *three sheets, three pillow cases*, 26×20, *all bed clothing, six towels* (*three bath, three plain*), *four napkins and napkin ring, knife, fork, spoon* (*for use in their own rooms*), *one gymnasium suit, dark blue preferred* (*bloomers and blouse*) *one pair storm rubbers, umbrella, heavy walking shoes.* Clothing should be plain. Low-necked dresses are not approved. The evening dress may be light in color but should be warm. School is not the place for expensive clothing. All articles must be plainly marked with name (not initials) with indelible ink. (Double bed 6×4; single bed 6×3.) Beds as a rule are single.

Stoves of all kinds, oil, alcohol, gasoline, are prohibited in pupils' rooms; chafing dishes also. Pupils are not allowed to keep lamps, candles, or matches in their rooms, as a precaution against fire.

Jewelry.—Pupils are requested to leave expensive jewelry at home.

Correspondence.—Pupils' letters are never opened by the School. When parents wish correspondence restricted, they should furnish list of correspondents.

On entrance every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupils' physical needs. Parents and friends will assist in preserving the health of the pupils if they will not send them food or confectionery except at Thanksgiving and on birthdays. This food must not include canned or cooked meats or fowl or fish, and must not exceed five pounds in weight, and must reach Mt. Carroll by the Saturday after Thanksgiving Day. *If food is sent at other times it will not be delivered.* The food furnished by the School is wholesome and abundant. Fruit may be furnished pupils if desired.

Express.—All express and telegrams must be sent in care of the School, and should be prepaid to avoid delay.

Religious Life of the School.—Daily chapel services are held, attended by all teachers and pupils. Once a week at chapel a pupil furnishes music, an essay, or recitation; and once a week the Dean speaks briefly.

A weekly prayer-meeting is sustained by the Young Women's Christian

Association. Pupils go to church and Sunday school at the churches in town. Sunday evening a meeting for the members of the house is held, led by the Dean or by one of the teachers or members of Y.W.C.A. The intention is that the influences in the School shall be those of a refined Christian home.

Registration Hours are on the day preceding the opening of each term, and on the day of opening. Changes in registration after the first week of each term, 50 cents.

All Business Communications should be addressed to the Dean.

Diplomas are granted pupils, who complete the work either in the Scholastic Department or in Music, Art, Elocution, or Domestic Science.

Y.W.C.A.

This organization maintains a weekly prayer-meeting, encourages the social life among the pupils, sends delegates to national students' gatherings, takes charge of Sunday evening meetings occasionally, and seeks in every way to stimulate religious interest among the pupils.

President, Alida Hopps.
Vice-President, Eva Roberts.
Secretary, Vera Kelsey.
Treasurer, Mary Seaman.
Adviser, Miss Votaw.
Prayer-Meeting, Georgia Cory.
Music, Genevieve Goodman.
Social, Frances Roberts.
Intercollegiate, Ethel Sheap.
Practical Service, Hazel Hayden.
Corresponding Secretary, Dana Willcox.
Missionary and Bible Study, Winifred Seeger.

The Frances Shimer Diversion Club

The Frances Shimer Diversion Club is an organization open to the whole student body; there are no restrictions of membership and no dues. This year, however, a nominal admission fee has been asked from members and the meetings have been opened to the public in order to raise money for a much-needed drop-curtain for the auditorium. Regular monthly meetings are held in the auditorium. The first programme was under the management of the president, Eva Roberts; an entertaining farce was presented. Subsequent programmes have been in the hands of various departments and classes; the departments of Expression and of Music and the Sophomore class have each given entertainments of real merit and interest. The Junior class and the Junior College girls are preparing for their assigned evenings in April and May. The club has been fortunate in having the cordial co-operation of class counselors and of teachers in the various departments, through whose assistance it has been possible to make the programmes unusually good.

The Educational Aid Association

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the School with an annual contribution for books. The society consists of alumnae and teachers and friends of the School. The officers are:

President, Mrs. Elhanan Fisher.
Vice-President, Mrs. Robert Campbell.
Secretary, Mrs. J. M. Rinewalt.
Treasurer, Mrs. J. H. Miles.
Chairman Students' Aid Committee, Mrs. W. P. McKee.
Chairman Library Committee, Miss Dora G. Knight.

The Reunion Society

This organization includes alumnae, old students, and friends of the School whose purpose is to encourage friendly relations between old students and the School. It holds an annual business meeting at commencement time and gives a programme and a picnic supper on the School grounds. The officers of the Reunion Society are:

President, Mrs. F. T. McKee.
Chairman Executive Committee, Mrs. J. M. Rinewalt.

The Mt. Carroll Seminary and Frances Shimer School Association of Chicago

President, Miss Margaret Powell, 908 Leland Ave.
Vice-President, Mrs. Anna Williamson Collins, 287 Keystone Ave, River Forest, Ill.
Corresponding Secretary, Mrs. Minnie P. Moore.
Recording Secretary, Mrs. Lillian Hamblen Garst, 4950 Washington Ave.

St. Paul-Minneapolis Old Students' Association

An association of old students has been organized within the past year in the twin cities. They have had several meetings, and have furnished the Dean's office with valuable information concerning the whereabouts of old students. The officers of the association are as follows:

President, Mrs. Fannie Bartholomew Bailey, Minneapolis.
Secretary, Mrs. Elva Calkins Briggs. St. Paul.

Library

The library was almost totally destroyed in the fire of February 9, 1906, and is being replaced as rapidly as the funds of the School and the generosity of its friends permit. It consists of about 1,000 well-selected volumes, including recent works of reference and special departmental collections. The reading-room is supplied with a variety of wholesome current literature, including the *Chicago Tribune* and *Record-Herald, Standard, McClure's, Outlook, Independent, American Journal of Sociology, Everybody's, Cosmopolitan, Carroll County Mirror* and *Democrat, Interior, Munsey's, Scribner's, Harper's, Review of*

Reviews, North American Review, Ladies' Home Journal, School Review, Biblical World, Helping Hand, Collier's, American Illustrated Magazine, Literary Digest, Palette and Bench, Missions, Musical Leader, The Living Church, The Musician, Saturday Evening Post.

New Pupils

Omnibuses meet all trains. All baggage should be plainly marked with owner's name and address, and the *Hall in which the room is engaged.* If not so marked an extra charge for transfer may be made.

List of Pupils to April 1, 1910

* The pupils marked with an asterisk (*) are graduates of the Frances Shimer School or of four-year high schools, or are doing college work chiefly, lacking not more than one unit of graduation in the academic course.

Adams, Bertha G.	Dixon
Ashby, Ruth	Fairmont, Nebraska
Baird, Hattie	Mt. Carroll
Beers, Jessie	Mt. Carroll
Bickelhaupt, Mabel Iona	Mt. Carroll
Blackmore, Agnes Delison	Milwaukee, Wis.
*Boyd, Jeanne Margaret	Fremont, Nebraska
Briggs, June	Valley City, North Dakota
Browning, Floy	Moline
Bush, Loren	Mt. Carroll
Bush, Winifred	Mt. Carroll
Caldwell, Ivy Isabel	Chicago
Carpenter, Lela Belle	Mt. Carroll
Carveth, Leila H.	Rockford
Casselberry, Nellie B.	Savanna
Christian, Lulu May	Mt. Carroll
Cooper, Hazel Mary	Chicago
*Corbett, Zella.	Mt. Carroll
Cory, Georgia Belle	Spencer, Iowa
Curley, Maude Mae	Savanna
Derrer, Ella Rosamond	Mt. Carroll
Dougherty, Mabel Maud	Evanston
*Eaton, Laura Vivian	Mt. Carroll
Eacker, Carlos H.	Mt. Carroll
*Earhart, Ruth	Chrisman
Eberle, Lillie Alma	Lanark
Emmert, Ruth	Mt. Carroll
Engelbrecht, Florence	Mt. Carroll
Eskelsen, Ralph	Mt. Carroll
Espy, Martha Wood	Chicago
Fessenden, Mazie Jenetta	Loran
Gibbons, Hazel J.	Waterman





STUDIO
PUPIL'S ROOM

Gillogly, Laura E.	Savanna
*Gillogly, Laurel Elaine	Mt. Carroll
Goodman, Suzanne Genevieve	South Haven, Michigan
Gouker, Edna Ellen	Lanark
*Green, Martha Florence	Peoria
*Grimes, Blanche	Crawfordsville, Ind.
Grimes, Vesta Lucille	Paw Paw, Mich.
Grindley, Rose	Chicago
Hakes, Marie	Laurens, Ia.
Hakes, Nona C.	Laurens, Ia.
Halderman, Mary Dell	Mt. Carroll
Hale, Georgia Carnes	South Haven, Mich.
Hall, Mary Elizabeth	Evanston
Hartman, Charles	Mt. Carroll
Hartman, Raymond	Mt. Carroll
Hausen, Bessie	Franklin Grove
Hayden, Hazel V. B.	St. Louis, Mo.
Heller, Melanie	Chicago
Hirsch, Lucile Helen	Archbold, Ohio
*Hirschmiller, Margaret Belle	Mt. Carroll
Hissem, Joe	Mt. Carroll
Holbert, Charmion	Greeley, Ia.
Hopps, Alida B.	La Moille
Howlett, Ethel M.	Tampico
Hurley, Helen	Mt. Carroll
Jones, Elizabeth	Nashville, Tenn.
Jones, Norma Rachel	Marengo, Ia.
Jones, Anita	Pueblo, Colo.
Johnson, Helen Eldonna	Chicago
Kelsey, Vera E.	Terre Haute, Ind.
Kersey, Julia Fay	Shannon
Kneale, Harold	Mt. Carroll
Kennedy, Agnes G.	Shannon
Keyt, Mildred P.	Chicago
Kopf, Rose Christina	Chicago
Ladon, Sarah Devorah	Chicago
Lansing, Helen	Iowa Falls, Ia.
Levy, Ruth	Archbold, O.
Ludwick, Alma Fern	Mt. Carroll
Martin, Louise Evelyn	Bensonville, Ind.
McGloin, Jessamine	Wall Lake, Ia.
Melendy, Ellen M.	Thomson
*Merriman, Grace E.	Dixon
Meyer, Mary Ruth	Freeport
Middlekauff, Margaret Lucy	Lanark
Miles, Owen	Mt. Carroll

Miles, Theodore	Mt. Carroll
Morrison, Belle	Elizabeth
Munroe, Fern	Archbold, O.
Nobuhara, Mihoye	Tokio, Japan
*O'Conner, Grace	Peoria
Orr, Floy Grace	Mt. Carroll
Pehrson, Martha	Chicago
Reedy, Olive	Mt. Carroll
*Roberts, Eva	Peoria
Roberts, Frances	Peoria
Rollins, Hazel Beryl	Chicago
Sawyer, Eva	Shabbona
Sawyer, Florence Anna	Shabbona
*Schroeppel, Mertie	Mt. Carroll
Schultz, Elsie Mae	Mt. Carroll
Schultz, Mary Etta	Mt. Carroll
Seaman, Mary Azalea	Mitchell, S.D.
Seeger, Winifred	Glenwood, Ia.
Seeger, Geneva	Glenwood, Ia.
*Seely, Fonda	Morrison
*Shatwell, Ertel Garnett	Clinton, Ia.
Sheap, Ethel	Franklin Grove
Skinner, Birmah	Iowa Falls, Ia.
Smillie, Hazel	Eaton, Colo.
Smith, Gladys Dean	Chicago
*Strickler, Helen Miles	Waynesboro, Pa.
*Sweitzer, Viola M.	Mt. Carroll
Sword, Julia	Mt. Carroll
Tallman, Marjorie	Lanark
Tilton, Mona Maud	Morrison
Trask, Dorothy Carleton	Las Esperanzas, Coahuila, Mexico
Turner, Julia Howard	Fremont, Neb.
*Valentine, Vivian Zella	Lanark
Waffle, Fern Harriet	Marion, Ia.
Walker, Bess Mae	Sycamore
Welch, Marian	Eldora, Ia.
Whitford, Minnie L.	Waterman
Weidman, Marie	Mt. Carroll
Wilk, Harriet	Beaver Dam, Wis.
*Willcox, Dana	Lovilia, Ia.
Willcox, Marion S.	Oakland, Cal.
Wikoff, Gladys	Chicago
Wimer, Lucy C.	Lanark
Wolz, Laura Ada	Fremont, Neb.
Wood, Pearl Melissa	Mt. Carroll
Woodworth, Luella	Lanark

Wright, Dorothy	Columbia, S.D.
Yeakle, Walletta May	Lincoln
Zinnel, Alma M.	Savanna

States and foreign countries represented, 15

Illinois	87	Wisconsin	2
Iowa	14	North Dakota	1
Nebraska	4	California	1
Michigan	3	Old Mexico	1
Ohio	3	Japan	1
Indiana	3	Tennessee	1
South Dakota	2	Missouri	1
Colorado	2	Pennsylvania	1

Total to April 1, 127

Order for the Day

6:30. Rising bell.
7:00. Breakfast.
7:30. Recreation and room work.
8:15–12:15. Study, recitations, and practice.
10:15–10:30. Chapel.
12:25. Lunch.
1:15–3:30. Study and recitations, studio.
3:30–5:00. Recreation and physical culture.
5:00. Preparation for dinner.
5:30. Dinner.
6:15–6:45. Visiting hour.
6:45–9:00. Study and practice.
9:30. Lights out.

Saturday evening, recreation.
Monday, 7:30–10:00 A.M., room cleaning.
Study hours, 10:00–12:00 and 6:45–9:00 P.M. No recitations on Monday.
Monday afternoon, recreation and shopping.
Sunday, 2:30–5:00 P.M., quiet hour.

Graduates of Mt. Carroll Seminary and of the Frances Shimer School

CLASS OF 1862

Mary Allison (Mrs. W. M.) *Jenks*, 1820 G St., Sacramento, Cal.
Anna Mary Bigger *Howard*, Jefferson, Ia.
Sophia Towne, 423 Park St., Topeka, Kan.
*Mary White, Mt. Carroll

CLASS OF 1864

*Nancy Brainard *Williamson*
*Hannah Crouse (Mrs. L. O.) *Tomlinson*, Harriet O'Neal, Carning, Cal.
Mary Mason, 2026 E. 73d St., Chicago
Mary Matthews *Burnap*, Clear Lake, Ia.
Frankie Snow *Lyman*, Oak Park

* Deceased.

CLASS OF 1865

*Viola Blake (Mrs. Frank) *Tracy*, Chicago
Hattie Hollingshead, Dakota
*Libbie Lunt *Hull*

CLASS OF 1868

Lou Foote *Leland*, Ottawa
Clara McDearmon *Reynolds*, San Francisco, Cal.

CLASS OF 1869

Alice Briggs *Duer*, 148 S. Lincoln Ave., Denver, Colo.
Nellie Charles
*Mary L. Hathaway *Corbett*
Dora Lambertson *Nickell*, Beatrice, Neb.
Retta Tomlinson, Mt. Carroll

CLASS OF 1871

Winona Branch (Mrs. A. J.) *Sawyer*, Lincoln, Neb.
Laura Dennison *Dinehart*, Chicago
Alice Ives *Breed*, Cambridge, Mass.
Libbie Kimball *Washburn*, Chicago
Emma Piper (Mrs. Chas.) *Keiter*, Grundy Center, Ia.
Priscilla Pollack *Bell*, 2418 Eliot St., Denver, Colo.
*Lillian Seymour *McAffee* (Music)
Mary Smith *Kelly*, Whitehall, Mich.
Minnie Swift *Yates*, Black River Falls, Wis.
Mary Webb *Lichty*, 129 S. Third St., Rockford

CLASS OF 1872

Vena Merit *Cook*, Fairbury
Emma Tomlinson *Loveland*, Dixon

CLASS OF 1873

*Lucina Benson *Batty*
Vena Merit *Cook* (Music), Fairbury
Emma Pannebaker *Cormany* (Music), Mt. Carroll
*Minnie Randall *Ince*, Reed City, Mich.

CLASS OF 1874

Sophrona Colean *Simpson*
*Eva Hartman *Slocum*
Mattie Hobart *Carpenter*
*Jennie Ireland *Heilman*
Carrie Pratt *Mason*

* Deceased.

CLASS OF 1875

Gertrude Brown *Murrah*, Creal Springs
Virginia Dox, 195 Barker St., Hartford, Conn.
Julia Fitch
Jennie Gowen, Chicago
*Laura Holland, Chicago
Flora Keith *Newton*, Jerseyville
Mary Mooney *Scott*, New Berlin
Martha Powell, Sutherland, Ia.
Lillian Riley *West*, Rockford
*Lillian Seymour *McAffee*
*Emma Shed *Avery*

CLASS OF 1876

Lizzie Cairns *Trimble*, 3831 Albion Place, Seattle, Wash.
*Mary DeWitt *St. Johns*
Denise Dupuis, Savanna
*Vena Hurley
Alice Lichty, Clyde
Anna Roper *Thayer*, 401 W. Chestnut St., Bloomington
Ella Straight *Gregory*, 592 Carroll Ave., St. Paul, Minn.
Blanche Strong, Hampshire Arms, Minneapolis, Minn.
Viola Thomas *Markley*
Matilda D. Vernon, Marquette Bldg., Chicago
Clara White (Mrs. W. E.) *Robinson*, 1401 Williams Blvd., Springfield

CLASS OF 1877

May Button *Squire*, Trempealeau, Wis.
Helen Eacker, Lawrence, Kan.
Saddie Hall *Spencer*
Ara Ingalls *Morgan*, Kewanee
Fannie Ireland *Hart*, Boulder, Colo.
Sarah Mooney *Palmer*, 414 W. 7th St., Topeka, Kan.
Nellie Shirk (Mrs. J. M.) *Rinewalt*, Mt. Carroll
Mary Spencer *Wright*
Clara White (Mrs. W. E.) *Robinson*, 1401 Williams Blvd., Springfield
Nellie Wilder (Mrs. T. F.) *Ireland*, 48 Van Lice Ave., Yonkers, N.Y.

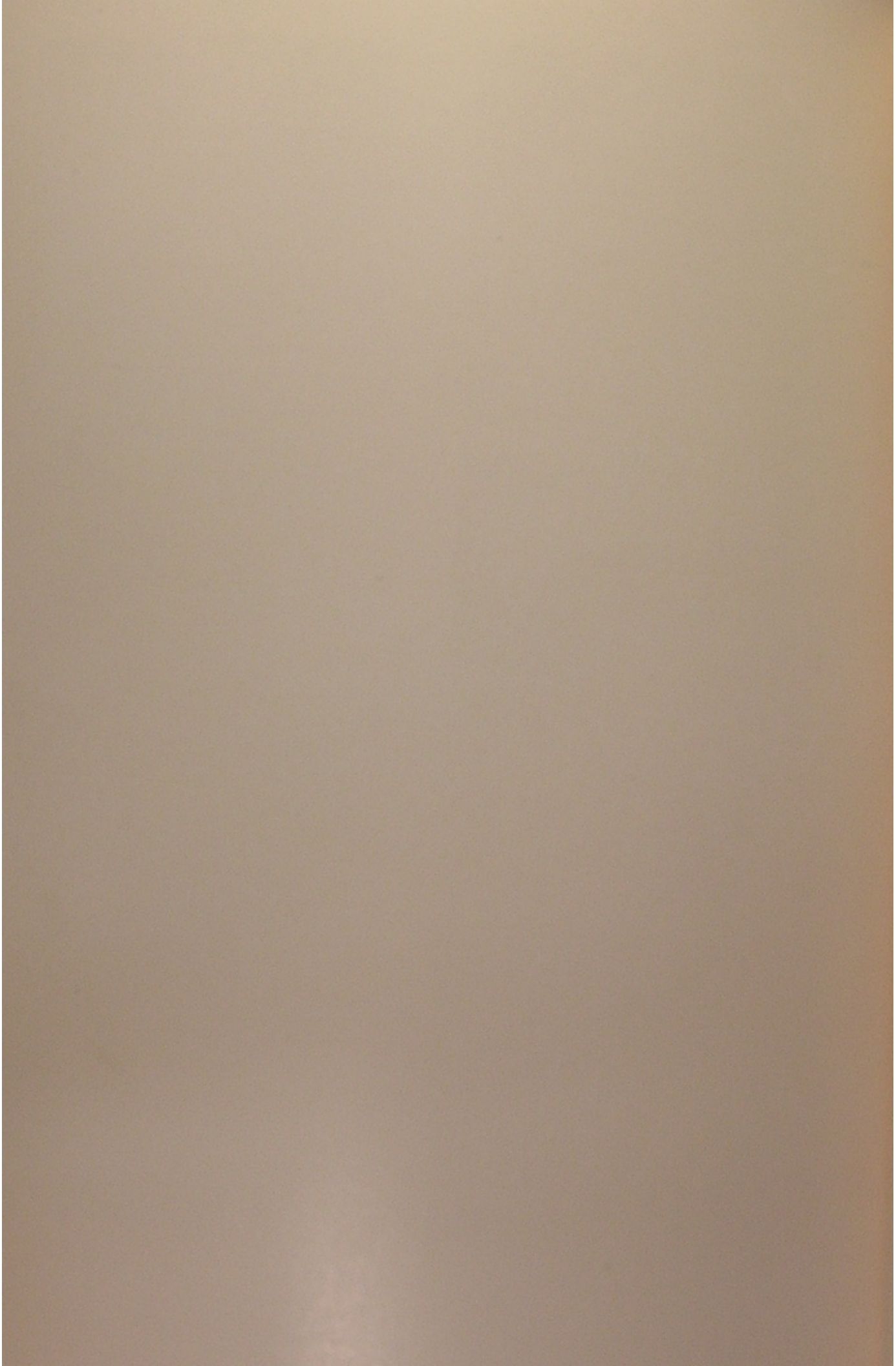
CLASS OF 1878

Elizabeth Barber (Mrs. W. R.) *Hostetter*, Mt. Carroll.
Jennie Cummings (Mrs. E. O.) *Lee*, 963 E. South Temple St., Salt Lake City, Utah





GENERAL VIEW OF THE CAMPUS
BACCALAUREATE PROCESSION



Alice Green (Mrs. J. M.) *Heald*, Nashua, Ia.
Sarah Hostetter, Mt. Carroll
*Elizabeth Irvine
*Isabel Jones, Davenport, Ia.
*Vena Mackay *Bede*, Chadwick

CLASS OF 1879

Nancy Axtel, Mount Aye, Ia.
Alma Chapman (Mrs. F. W.) *Parker*, Hotel del Prado, Chicago
Nellie Graham (Mrs. John) *George*, 257 Summit Place, St. Paul, Minn.
Mary E. Jones *Zens*, Morris
Ora Knowlton *Flynn*, Platteville, Wis.
Zilpha Rowe
Lizzie Rupple *Grend*, Yankton, S.D.
Lena Rupple *Chesire*, Alliance, Neb.
Anna Sweigart *Nyman*, Mt. Carroll
Ella Thompson *Davis*, N. La Crosse, Wis.
Jennie Wishon *Buchanan*, Cheyenne, Colo.

CLASS OF 1880

Della Angle *Woodworth*, 374 14th St., Portland, Ore.
Angie Benton, University Park, Denver, Colo.
Laura Coleman, 3517 Indiana Ave., Chicago
Lydia Duell *Enslow*
Susan Hostetter (Mrs. Henry) *Mackay*, Mt. Carroll
*Jennie Mackay *Coleman*
Helen Mackay *Weston*, Hay Springs, Neb.
*Ada Melendy
Idell Miles, 208 Union St., Manchester, Ia.
Abbie Pinkham *Chadburn*, 87 Russell St., Manchester, N.H.
*Clara Shirk *Mackay*
*Susie Shirk *Strickler*
Myrtle Stevens *Bennett*, Chicago
Ella Thornton *Whiting*, Batavia

CLASS OF 1881

Elva Calkins (Mrs. W. E.) *Briggs*, 760 Fairmount Ave., St. Paul, Minn.
Lillian Hamblen (Mrs. Thos. B.) *Garst*, 4950 Washington Ave., Chicago
Olive Place (Mrs. E. W.) *McFarland*, Ohiowa, Neb.
Frankie Warner, 414 N. Court St., Rockford
Anna Williamson *Collins*, 287 Keystone Ave., River Forest
Etta Wood *Gove*, Richland, Mo.

CLASS OF 1882

Lillian Clemmer, Lanark
C. W. Freleigh, Cuyahoga Falls, O.
Grace Goss *Stevens*
*Ella Hammers *Boner*, Deercreek
Carrie M. Howard *Woodward*, Two Harbors, Minn.
Frances O. Middaugh, 726 15th St., Denver, Colo.
Jessie Miles (Mrs. Jacob) *Strickler*, Waynesboro, Pa.
Mary Plattenburg (Mrs. Chas. A.) *Leighton*, Covina, Cal.
Mary Van Vechten *Pinckney*, Hotel del Prado, Chicago
Hattie Wiley (Mrs. C. H.)*Mann*, 711 J St., Lincoln, Neb.
Julia A. Wishon, Elizabeth

CLASS OF 1883

*Lillie Hall Bean

CLASS OF 1884

Mary Calkins (Mrs. E. D.) *Chassell*, Des Moines, Ia.
Elizabeth Clark (Mrs. Gaston) *Boyd*, Newton, Kan.
*Joanna J. Claywell, Mt. Carroll
Mary Guenther
Gertrude Halteman *Walsh*
Nellie Hobbs *Smythe*, Benton Harbor, Mich.
Vickie Johnson, 202 Galena St., Freeport
Alice Lichty, Clyde
Madge Myers *Hislop*, 6619 Washington Ave., Chicago
*Helen Perrine *Day*
*Carrie Smith
Grace White *Mighell*, Lake City, Ia.

CLASS OF 1885

Ella Bean *Mason*, Spokane, Wash.
Elia Campbell (Mrs. Geo. E.) *Whitman*, Burton, Wash.
Grace Coleman (Mrs. J. S.) *Miles*, Mt. Carroll
Cora Coleman (Mrs. Wm.) *Mackay*, Mt. Carroll

* Deceased.

Madge Myers *Hislop* (Music), 6619 Washington Ave., Chicago
Nettie E. Phillips, Thomson

CLASS OF 1886

Clara Ferguson, M.D. (Music), 103 State St., Chicago
Alice Ferris, Oak Park
Louise S. Graper, Vinita, Okla.
Edith Kenney *Bull*, 2609 Le Conte Ave., Berkeley, Cal.
Margaret Mastin *Ward*, Silver Creek, N.Y.
Sadie E. Wiley, Salida, Colo.
Cora Wishon *Beadell*, Pearl City
E. Eluvia Wright, 626 17th St., Moline
Fannie Yates Jacobs, Chicago

CLASS OF 1887

*Caroletta Betts *Jones*, Chicago
Margaret Fisher *Turman*, 1629 S. 5th St., Terre Haute, Ind.
Harriet Halderman (Mrs. Robt.) *Webb*, 362 E. 57th St., Chicago
Jessie Hall (Mrs. J. H.) *Miles*, Mt. Carroll
Mary B. Hofer, 59 W. 96th St., New York City
Jean Hughes (Mrs. A. F.) *Plambeck*, 425 N. H St., Fremont, Neb.
Laura Jacobson *Barker*, Lyons, Ia.
Mary B. Lichty *Simpson*, Clyde
Emma Myers *Edwards*, Storm Lake, Ia.
Margaret Powell, 908 Leland Ave., Chicago
Rose Weinlander *Tyler*, Norfolk, Neb.

CLASS OF 1888

Martha M. Brown, Fifth Ave., Joliet
May Coleman (Mrs. F. H.) *Colehour*, Mt. Carroll
Maud Elder (Mrs. H. M.) *Hoag*, Garner, Ia.
Edna C. Estabrooke, Milledgeville
Helen F. Fenn, Camanche, Ia.
Belle Ferguson, Sterling
Clara Ferguson, M.D., 103 State St., Chicago
Mary Hatch (Mrs. B. A.) *Kinsley*, McGregor, Ia.
G. Kate Ingalls, 300 W. Capital Ave., Springfield
Laura Powell *Thomas*, Hudson, Wis.
Laura Preston *Williams*, Rockford

*Deceased.

Ethel Roe (Mrs. J. R.) *Lindgren*, 1800 Asbury Ave., Evanston
*Zella Shirk *Squires*, Mt. Carroll
Florence Topping *Botsford*, New York City

CLASS OF 1889

Mary Brockway (Mrs. George) *Cornish*, 333 Mountain St., Montreal, Canada
*Ellen Eastman
Ruth Estabrooke *Kilbourne*, 5423 Washington Ave., Chicago
M. Elva Gale, 564 Lake St., Chicago
Fannie E. Gibbs, 51 Park Ave., W. Springfield, Mass.
Harriet Halteman, Delevan, Wis.
Emma R. Hiserodt *Fleming*, Frogmore, La.
Harriet Nase (Mrs. J. R.) *Connell*, Mt. Carroll
Edith M. Wherritt, Mt. Carroll

CLASS OF 1890

*Mabel Abernethy *Gillen*, Deland, Fla.
Zella Belding (Mrs. N. M.) *Davis*, West Chicago
Nellie A. Bussey *Smith*, Dixon
Rose M. Demmon, 3000 Michigan Ave., Chicago
Levisa Duell (Mrs. Richard) *Dilley*, Corona, S.D.
Louise Graper, Vinita, Okla.
Harriet Nase (Mrs. J. R.) *Connell* (Music), Mt. Carroll
Harriet Shirk (Mrs. R. C.) *Wells*, Marshalltown, Ia.
Margaret E. Winters, DuQuoin

CLASS OF 1891

Delana E. Bailey, Mt. Carroll
Frances R. Coleman, Mt. Carroll
Edna Dunshee (Mrs. Edw.) *Mann*, 222 E. Capital St., Washington, D.C.
Julia Heil, Decatur
*Pella P. Parkinson, Centralia
M. Etta Pfeiffer, Fairview
Mabel Richardson *Knapp*, 713 Ashland Ave., Rockford

CLASS OF 1892

Sarah I. Bole, Freeport, Pa.
Irene Chapman *Shepardson*, Pittsburg, Kan.
Amata Dunning, Spokane, Wash.
*Bessie V. Fish

Roberta Forest *Cornet*, Pasadena, Cal.
Ella Fourt *Gray*
Jessie Hall (Mrs. J. H.) *Miles*, Mt. Carroll
Mary Hatch (Mrs. B. A.) *Kinsley*, McGregor, Ia.
*Grace I. Hutton (Music)
Bertha Lewis (Mrs. W. K.) *Crandell*, 105 13th St., Rock Island
Katherine McGrath
Mary Moyers (Mrs. G.) *Bennett*, Mt. Carroll
*Pella P. Parkinson (Art)
Jessie Pottle *Brownell*, Newark, N.J.
Jessie Riley *Abbott*, Soldier, Idaho
Elizabeth Roggy, 211 Seminary Ave., Bloomington
Grace Saxton *Avery*, Jacinto, Cal.
Alice Wildey (Mrs. J. D.) *Turnbaugh*, Mt. Carroll

CLASS OF 1893

Vilona C. Brownlee, Abingdon
Lillian Hittle (Mrs. G. W.) *Bergtold*, 2107 E. 4th St., Duluth, Minn.
Sarah E. White

CLASS OF 1894

Grace M. Bawden, Mt. Carroll
Bernice Bishop *Whitney*, Minneapolis, Minn.
Mabel Booth (Mrs. Wm. F.) *Brewer*, 720 Third Ave., S. Bozeman, Mont.
Geneva Cochran *Kier*, Sterling
Effie Hallett, Spade, Neb.
Julia Hanson, Murphysboro
Grace Harvey *Penfield* (Music), Hotel Montana, Butte, Mont.
Margaret Lawson, 1420 6th St., S.E., Minneapolis, Minn.
Adele Randall *Lawton*, Tacoma, Wash.
Ethel Rhodes, Amos, W.Va.
Jennie Robinson *Dell*
Myra Stelle Stamm, 250 East 52nd Ave., Los Angeles, Cal.
Dorothy Topping *Wood*, Kansas City, Mo.
Clara Troutfetter (Mrs. A. J.) *Miles*, Mt. Carroll
Florence Turney (Mrs. W. P.) *McKee*, Mt. Carroll
Minna Whitnell *Cummings*
Maud E. Wilson *Lynn*, Grundy Center, Ia.

CLASS OF 1895

Chloe Baker *Sanders*
Mary Louise Baker *Ellis*, Minneapolis, Minn.
Myrtle Frances Ballard (Mrs. John) *Ketcham*, Chenoa
Clara Ferrenberg *Dungan*, Hastings, Neb.
Ida Florence Bastian, Freeport
Mrs. Lydia F. *Frank*, Livermore, Ia.
Minnie Fourt *Betz*, Fort Totten, N.D.
Grace Harvey *Penfield* (Music), Butte, Mont.
Mary D. Miles, Mt. Carroll
Mae Shriner *Manning*, Garden Prairie
Mary E. Tapscott *Edmunds*, 219 Beauregard St., Pendleton, Ore.
Lynne Waddell, Shepherdstown, W.Va.

CLASS OF 1896

Louise Barker, 318 E. 10th St., Davenport, Ia.
Bessie Beaver *Schreiter*, Savanna
Bessie D. Blamer, Chicago
*Ada Butz (Music)
Clara Ferrenberg *Dungan* (Music), Hastings, Neb.
Theresa Fourt *Lyman*, 115 E. 8th St., Topeka, Kan.
*Aimee Glass *Bale*, Manson, Ia.
Lizzie Hollinger (Mrs. Harry) *Hoffman*, Nampa, Idaho.
Bessie Hutchinson *Cochran*, 274 Dayton Ave., St. Paul, Minn.

CLASS OF 1897 (ACADEMY)

Edna Appleby (Mrs. W. B.) *Schultz* (Piano), Williams, Ia.
Gertrude Board, 811 Fulton St., Wausau, Wis.
Nellie Foster (Voice), 800 Broadway, Mt. Pleasant, Ia.
Edna Heald, 147 Olive Ave., N., Minneapolis, Minn.
Frances Maud Shirk *Hogg* (Voice),

CLASS OF 1898

*Marcia H. Arnold (Piano), Girard, Kan.
Bonnie Baird *Replogle* (Certificate in Piano), Mt. Carroll
Mary Fry, Cedarville
Mary D. Miles (Voice), Mt. Carroll
Louellyn Rogers (Mrs. C. R.) *Shackelton*, 4252 Jackson Blvd., Chicago

* Deceased.

Jennie Sanford (Mrs. C. W.) *Gosney* (Piano), 1013*a* Van Trump Ct., Kansas City, Mo.
Alice Sheldon *Jennison* (Piano), Leeds, N.D.
Edna Smith (Piano), Rapid City, S. D.
M. Genieve Taylor (Voice), Taylorville
Etta Williams (Mrs. L. M.) *Sturtevant* (Voice), Madison, Wis.

CLASS OF 1899

Jessie Capperune (Mrs. B. P.) *Stewart*, 127 Maplewood Ave., Peoria
Alice May Gibbs, La Moille
Rosabel Glass, 4104 Whitman Ave., Seattle, Wash.
Adeline Hostetter (Mrs. Rudolph) *Bjorkquist*, 1810 E. 4th St., Duluth, Minn.
Texa W. Jordan (Piano), 74 16th St., Wheeling, W.Va.
Ethel Kenyon (Mrs. Wm.) *Pierce* (Piano), Mt. Carroll
Mary Nourse, Wayland Academy, Hangchow, China
Edith Weber (Mrs. Frank) *Tims*, Tama, Ia.

CLASS OF 1900

Edna Pearl Ames, 20 Illinois St., Chicago Heights, Ill.
Alice Baldwin *Webb*, Kettle Falls, Wash.
Zoa Chambers *Deets* (Piano), 3438 Glen Ablyn Drive, Los Angeles, Cal.
Leona Belle Cole *Cavanagh*, 107 N. Burr St., Kewanee
Theo Candis Cratty *Rifford*, Chicago
*Catherine Lee DeFord
Rena Eckern (Mrs. T. L.) *Melgaard* (Art), Thief River Falls, Minn.
Gertrude Everington (Mrs. O. F.) *Moore*, 1007 E. River Road, Minneapolis, Minn.
Effie Heaton, 112 Bodega Ave., Petaluma, Cal.
Mary Irvine *Greenleaf* (Piano), Ardmore, Okla.

CLASS OF 1901

Irene Allyn *Brown*, Springfield, S.D.
Theo Candis Cratty *Rifford* (Music), Chicago
Lida E. Dymond, 434 N. Normal Parkway, Chicago
Lute Fraser, Wewoka, Okla.

* Deceased.

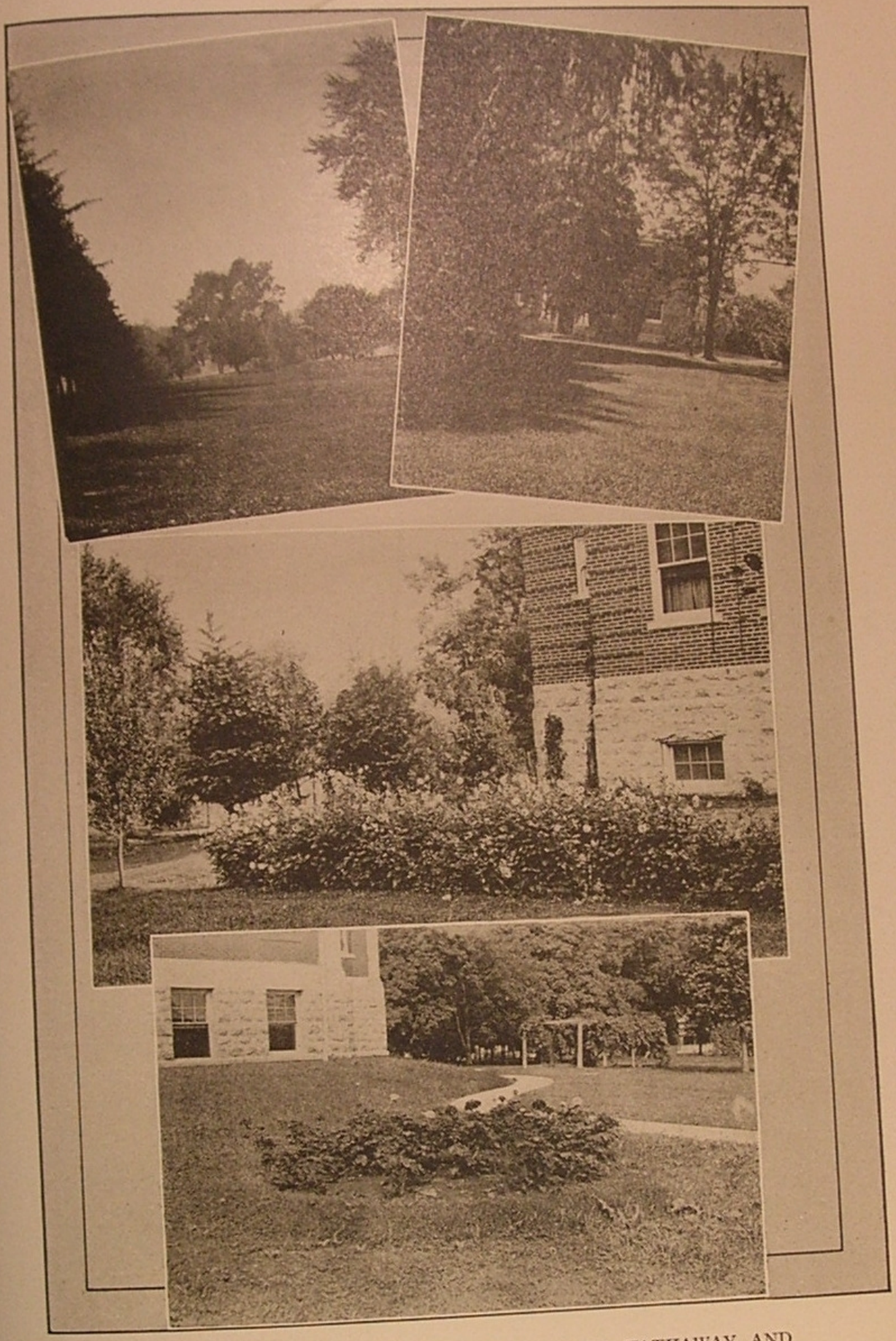
Edna Grace Grattan *Collins* (Piano), 169 Mariner St., Buffalo, N.Y.
Mary Dell Halderman (Piano), Mt. Carroll
Leona May Hess (Piano), Lanark
Helen Imlay Hewitt, 2023 Stevens Ave., Minneapolis, Minn.
Eva May Holman (Piano), Mt. Carroll
Loie Kelley (Mrs. H. F.) *Thompson*, Ortonville, Minn.
Bertha May Kinney, Stoughton, Wis.
Elva Lemoine (Mrs. D. D.) *Macdonald*, 926 Winnie St., Galveston, Tex.
Jessie Matkin *Fisher* (Piano), 405 W. Harrison St., Danville
Earl Smith (Certificate in Piano), Grand Island, Neb.
Judith Weill *Lowenthal*, 3117 Virginia Place, E. St. Louis

CLASS OF 1902

Gertrude Barthel *Olmstead*, Milledgeville
Bessie Dodson (Mrs. C. M.) *Wolf*, Mt. Carroll
Jennie Grace Doty, 44 Pickering Bldg., Cincinnati, O.
Marion Corlett Hallett, 1014 Minor Ave., Seattle, Wash.
Mary Grace Hazelton (Piano), 344 Sherman Ave., Council Bluffs, Ia.
Harriet Hersey *Higginson* (Piano), 2334 N. 34th St., Omaha, Neb.
Adaline Hostetter (Mrs. Rudolph) *Bjorkquist* (Piano), Duluth, Minn.
Angeline Beth Hostetter, Mt. Carroll
Sarah Devina Mackay, Mt. Carroll
Mary Washington Nycum, Mt. Carroll
Grace Reynolds (Mrs. J. W.) *Squires* (Voice), Mt. Carroll
Margaret McNeill Simpson, Riverside

CLASS OF 1903

Clara Louise Ackerman, Coleta
Susan Biethan, Blackfoot, Idaho
Ida Nett Chambers (Art), Milledgeville
Helen Coburn *Howell*, Worland, Wyo.
Ruth Deets *Miller*, Sunnyside, Wash.
Mary Angeline Gillmore, Delevan
Cora Mae Hammond (Piano), Mt. Carroll
Evelyn Hammond (Mrs. Arthur) *Owen*, 7204 Union Ave., Chicago
Vera Mammen *Gray*, Sinnamahoning, Pa.



GLIMPSES OF THE CAMPUS WITH DEARBORN, HATHAWAY, AND METCALF HALLS IN PART

Mabelle Matthews *Leonard*, Bedford, Ind.
Irene Lux Phillips, Peoria
Louellyn Rogers (Mrs. C. R.) *Shackelton* (Piano), 4252 Jackson Blvd., Chicago
Lola Spealman (Mrs. W. H.) *Taylor* (Piano), Chadwick
Helen Louise Walcott, Morgan Park
Susie Emma Weddell, Cleveland, O.
Gertrude Williams (Mrs. Wm. C.) *Gilley*, Coulee City, Wash.

CLASS OF 1904

Clara Louise Ackerman (Piano), Coleta
Bernice Ethel Clark, 1037 La Salle Ct., South Bend, Ind.
Elsie Anna Comstock (Piano), Phoenix, Ariz.
Della Elizabeth Cook, Chicago
Rilla Preston *Meyers* (Piano), Boulder, Mont.
Blanche Yule *Thom*, Antioch
Mabel Mills Zigler, Oxford Junction, Ia.

CLASS OF 1905

Ada Dorothy Ahlswede, 2039 Ewing Place, Chicago
Bessie Kingery *Beck*, Mt. Carroll
Henrietta Benedict, 3520 Dodge St., Omaha, Neb.
Sue Rebecca Clark, 1037 La Salle Ct., South Bend, Ind.
Anna Davis *Brower*, 4327 Vernon Ave., Chicago
Izelle Opal Emery, Los Angeles, Cal.
Libbie Belle George, Monticello, Ia.
Avis Hall (Mrs. E. C.) *Wade*, 1005 E. St., N.E. Washington, D.C.
Pauline Hayward *Kreuter*, Peoria
Mary R. Payne, Chrisman
Blanche Beulah Phillips, 1701 Rebecca St., Sioux City, Ia.
Jeannette Shively, North Manchester, Ind.

CLASS OF 1906

Jessie Carley, Mt. Carroll
Ethel Coburn, Smithwick, S.D.
Hattie May Hammond (Certificate in Art), Mt. Carroll
Eva May Holman (Piano), Mt. Carroll
Irene Jones, Iowa City, Ia.
Howard Harper McKee (Certificate), Mt. Carroll
Anna Reese, Savanna
Georgetta Shippy, 31 Lincoln Place, Chicago
Louise Stevens, Downer's Grove

CLASS OF 1907

Florence Baird, Indianola
Adeline Blough (Piano), Mt. Carroll
Jessie Miles Campbell, Mt. Carroll
Ethel Coburn (Expression), Smithwick, S.D.
Eva I. Durham, Mt. Carroll
Phoebe Graham (Piano), Mt. Carroll
Jeannette Green (Piano)
Martha Florence Green, 210 Missouri Ave., Peoria
May Belle Harris (Mrs. Harry) *Hornstein*, 6106 Princeton Ave., Chicago
Eva May Holman (Voice), Mt. Carroll
Echo Lewis, Thomson
Margaret Anna Morgan, Buda
Nellie Caroline Odbert, Indianola
Althea Purcell (Mrs. F. M.) *Sumner*, 1311 Main St., Boise, Idaho
Grace Reynolds (Mrs. J. W.) *Squires* (Voice-medal), Mt. Carroll
Mary Rhodes (Mrs. Geo.) *Jeanmariat*, Harrisburg, Pa.
Julia Hunt Schaale (Certificate), Mt. Carroll
Louise Wallace, Geneseo

CLASS OF 1908

Zoa May Bronson, Spencer, Ia.
H. May Cole, McDonald, Kan.
Bertha Irene Corbett, Mt. Carroll
Zella Catherine Corbett, Mt. Carroll
Hazel Elizabeth Evans, Milledgeville
Ellen Marie Feuling, Ames, Ia.
Beulah Glendale Litchfield, Flanagan
Florence May Lougee, Perris, Cal.
Lela Louise Moore, Bloomington
Winifred Munroe, Chicago
Edwina Madge Myers, Chicago
Beulah Elizabeth Rowlands, Davenport, Ia.
Marietta Brooks Smith (Mrs. Carl E.) *Dreutzer*, Sturgeon Bay, Wis.
Ethel Rosamond Warfield, Mt. Carroll

CLASS OF 1909

Jeanne Margaret Boyd, Fremont, Neb.
Samuel James Campbell (Certificate), Mt. Carroll
Beatrice Drenner (Piano), Lanark

Eva Independence Durham (Expression), Mt. Carroll
Frances Durham, Mt. Carroll
Geneva Mae Eacker, Mt. Carroll
Martha Florence Green (Expression), 210 Missouri Ave., Peoria
Harriett Munn Leigh, 3758 Sheffield Ave., Chicago
Marjorie Justeen Leigh, 3758 Sheffield Ave., Chicago
Myrtle Louise Lewis, Tampico
Harriett Janette Melrose, Grayville
Margaret Munroe, 5468 Ridgwood Ct., Chicago
Zella Athena Petty, Mt. Carroll
Martha Powell (Public School Music), Williamsburg, Iowa
Eva Alice Roberts, 700 Ravine Ave., Peoria
Edith Teoletta Sawyer, Shabbona
Alta Minerva Sawyer, Shabbona
Fonda Frances Seely, Morrison
Laura Alice Turnbaugh (Domestic Science), Mt. Carroll
Floy Edith Welch, Eldora, Ia.
Helen Marian Welsh, 1222 Story St., Boone, Ia.
Josephine Rose Woost (Mrs. R. L.) *Bearden*, Pekin

Events

September 11. Reception to new students.
September 18. Y.W.C.A. Corn Roast.
October 12. Diversion Club, "Cousin Timmy."
October 3. Faculty Recital.
October 17. "The Servant in the House," Miss Rankin.
October 27. Recital, "Beethoven," Mr. Liebling.
October 30. Hallowe'en Party, Junior Class.
November 12. Recital, Sibyl Sammis McDermid.
November 13. Reception to Miss Margaret Burton, Y.W.C.A.
November 14. Address, "China," Miss Burton.
November 22. Gertrude Miller Concert Company.
November 25. Thanksgiving: Basket-ball game; Entertainment by Seniors.
November 28. Faculty Recital.
December 4. Diversion Club, Elocution Department, "Six Cups of Chocolate" and "The Nettle."
December 9. Lecture, "Bob Seeds."
December 11. Sophomore-Senior Christmas Tree.
January 8. Diversion Club, Music Department, Old Folk's Concert.
January 10. Recital, Music Department.
January 15. Junior-Freshman Sleigh-ride.
January 17. Violin Recital, Miss Sleight.
January 22. Grieg Recital, Miss Knight assisted by Misses Boyd and Wolz.
January 28. Lecture, "Schools of England and Holland," Professor Richard W. Baldwin, University of Chicago.
January 29. Opening of College Hall, Junior College House Pupils.
January 30. Faculty Recital.
February 12. Lincoln Programme, Elocution Department; Junior-Senior Valentine Party.
February 17. Packard, Cartoonist.
February 19. Liebling Recital, "Chopin."

February	22.	Afternoon, Basket-ball game; Evening, "Florida," Dean McKee.
February	26.	Washington Prom, Senior Class.
March	5.	Diversion Club, Sophomore Class, "Creatures of Impulse" and "The Land of Heart's Desire."
March	7.	Recital, Music, Seniors.
March	12.	County Fair, Y.W.C.A.
March	21.	Recital, Vocal Department, "King Rene's Raughter" and "Gipsy Chorus."
April	7.	"The Story of Micky," Judge Ben Lindsey, Denver, Colo.
April	11.	"Cuba," Dean McKee.
April	18.	Recital, Miss Jeanne M. Boyd.
April	25.	Play, Department of Expression.
May	4.	Liebling Recital.
May	7.	Junior Diversion Club.
May	9.	Senior Piano Recital, Miss Ellen Melendy, assisted by Miss Laura Wolz.
May	16.	Senior Piano Recital, Miss Luella Woodworth, assisted by Miss S. Genevieve Goodman.
May	23.	Conservatory Concert.
May	27.	Senior Piano Recital, Miss Hazel Smillie, assisted by Miss Marion Willcox.
May	30.	Senior Piano Rec tal, Miss Dana Willcox, assisted by Miss Isabel Lee Sleight.


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KANSAS CITY
ST. LOUIS
CHICAGO
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SALT LAKE CITY

Concerning Wills and Annuities

Have you remembered the Academy in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

I also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO dollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefor, within.....months after my decease.

FORM OF A DEVISE OF REAL ESTATE

I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

